

The Apache

FALL 2000

TYLER JUNIOR COLLEGE



Homecoming 2000
A Photo Review
Inside

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June 1 & 2 ♦ Reunion for Las Mascaras 75th Anniversary

June 9 ♦ Circle of Honor Golf Tournament and Awards Banquet

September 17 ♦ Founders' Day Celebration

October/November ♦ Alumni Awards and Homecoming Events, to be announced

April 26, 2002 ♦ 75th Anniversary Gala



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You can now download our application off the Alumni web page, check out additional reunion pictures, and leave your favorite TJC memories for former classmates.

T ALUMNI
ASSOCIATION

The Apache

Fall 2000
Vol. 17, No. 1

FEATURES

3 Interview with the President

Dr. Crowe discusses a proposed restructuring plan for the four Schools of TJC, to better suit students' needs.

Interview by Rick Diamond

6 Distinguished TJC Alumnus:

Dr. Grady Hallman

Dr. Grady Hallman is a fascinating man who has accomplished great things in two areas—medicine and music. Meet him and learn about his love of both fields.

by Shelly Roark



9 A Tradition of Great Musicians:

Decades of Noteworthy Bands

This retrospective tells the story of the TJC Apache Band from the perspective of a dozen or so former members, dating all the way back to the 1940's.

by Nita Wilson

14 Family Portrait:

A Tradition of Scholars

The Vierkant family have six children, all of whom have attended TJC.

Meet this remarkable family, and find the common thread in their success.

by Nita Wilson



18 Meet TJC Trustee

A. D. Clark

A. D. Clark has been a TJC Trustee for 50 years. That's a record! Read his truly unique perspective on why TJC has grown over half a century.

by Rick Diamond

20 Faculty Profile:

C. J. Cavanaugh



Meet one of the most innovative faculty members at TJC, art instructor C. J. Cavanaugh, who has a love both of art and of technology.

by Nita Wilson

DEPARTMENTS

2 Editor's Note

31 On Campus

23 Development

35 Alumni

26 Arts

40 Back Page

28 Sports

EDITORS' NOTE . . .

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In this issue ...

We hope you've had a great fall 2000!

Welcome to this edition of the TJC *Apache* magazine, which has as its mission to communicate with the entire TJC family—alumni, former students, friends, community, and the region extending far beyond Tyler itself. This issue presents a wide variety of information and insights about the TJC experience, ranging from Faculty and Trustee profiles to fun stories about TJC students past and present.

One of the greatest things about TJC is Homecoming. Homecoming is a wonderful time of gathering old friends together, enjoying memories, sharing stories and watching the Apache football team in a key conference game. This year's festivities were especially exciting and heart-warming. Inside there are a number of photos of the activities during the weekend. Look for old friends, teachers, and traditions, as well as new faces and events. You'll also note some of our Alumni Awards recipients among the pictures.

One of those recipients, Dr. Grady Hallman, is profiled in this issue. His is a marvelous story, as he shares his love for medicine and the breakthroughs he's been part of in cardiac surgeries. He also recounts his days at TJC in the first TJC Apache Band.

We also feature a retrospective with tales told by former TJC Band members from the Forties, Fifties, Sixties, Seventies, Eighties, and Nineties—stretching all the way from before TJC came to its present campus up to the creation of the "Apache Punch" drum line just a few years ago. You'll also see pictures from different eras of the Band's history, to accompany our cover. See if you see someone you know!

Two important contributors to the greatness of TJC are profiled in this issue. First is our "Meet TJC Trustee" feature for this issue, which introduces A. D. Clark, Jr. Mr. Clark has been a member of the TJC Board of Trustees for 50 years—a record—and he provides his perspective on what has been important in the development of the institution. We profile a ground-breaking art instructor, C. J. Cavanaugh, who is using the latest technology to create and teach art, not only on our campus, but over the Internet. You'll find his work stimulating.

We also want to introduce you to a wonderful family whose six children all attended TJC and who are all distinguished in many ways, the Vierkants. These are half a dozen amazing young people whom TJC counts among its best!

Don't forget to look at our Departments and see what's going on On Campus, with Development, other Alumni, and in the Arts and Sports areas of the college. And be sure to read Pat Logan's great essay on her experience with hip replacement surgery and recovery; as always, she's a delight to read.

The Editors

from the office of the PRESIDENT



AFFECTING CHANGE

Dr. Bill Crowe
discusses the
proposed
restructuring of
the Schools of
TJC.

*Interview
by Rick Diamond*

Apache: We understand you are considering a restructure of the schools of the College. How did this come up, and why?

Dr. Crowe: Well, it's something that we've thought about for some time now. This past summer we had a retreat and worked on issues related to the overall academic process. The academic deans, development officers, and finance officer attended. So we met and talked about a number of things, and among them was the issue of students not being tied strongly enough to specific areas of study.

The Southern Association of Colleges makes its visit every ten years and they evaluate how each institution is doing in all areas. And their visit here at TJC this past year was very good. We got a great report from them and we're in excellent shape as a college overall.

But the time to improve is when things are going well, not when you're behind. You're either getting better or getting worse; you can't stay where you are.

In thinking about 2001, I was concerned that we as a college aren't as focused as we need to be on the needs of

our students.

We had been

thinking about the question of what pathway a student is on—applied arts and sciences, four-year, university parallel, or just undecided—and it came to many of us that students often aren't attached to anyone.

Apache: What do you mean by "attached"?

Dr. Crowe: Well, our students are here for a short time, a year or two usually, and many of them don't live on campus. So it's easy for them to come and be here awhile, and then not necessarily connect in a specific way to one academic program or area. It's important that they become connected. We don't want students to fall through the cracks.

So, I want to make certain that we get the academic structure organized in such a way that it makes sense to the outside world, as well as to us here in the college. The way we are organized must make sense to students—that's the most important thing.



Apache: What's the present organizational structure?

Dr. Crowe: For some time now we've had four Schools, or major academic divisions: the School of Liberal and Fine Arts, the School of Business and Technology, the School of Health and Natural Sciences, and the School of Continuing Studies, which is our Continuing Education division.

What we are now exploring is moving to a structure that is more reflective of the paths that students take in their choice of studies. It would involve a School of University Studies, a School of Applied Studies, a School of Allied Health and Nursing, and the School of Continuing Studies.

Apache: What impact would this have on how students are connected to their areas of study?

his or her academic plans in a more specific way.

Apache: And then that student makes those choices over the years he's here, based on an overall academic or vocational plan, as opposed to simply taking classes that are part of general college work.

Dr. Crowe: Right. So a student then builds affinity with a particular School, and advising can be much more specific.

Apache: Where is this process now?

Dr. Crowe: At our Fall Convocation at the beginning of the semester, I laid out a template, in very broad brush strokes, for the entire faculty and staff to consider. It wasn't about details—I think the thing to do is to

Dr. Crowe:

What I'd like to see, ultimately, is that we beef up our academic advising process. This would mean that a student would declare a major or focus for their study, and then he or she would meet with an advisor in that area. This would be a way for a student to focus on

set out an idea and then get people who are experts in their areas, as our staff and faculty are, to fill in the details and specifics about how that idea will or won't work as we go. So now it's time to be considering the details.

Apache: What are some of the issues that you all are facing as you think about this restructuring?

Dr. Crowe: Well, I've been hosting open forums with the faculty to get their thoughts and insights and to let them ask me questions, and I think that's been very helpful for all of us. We're also setting up committees to work out details and to think about how re-thinking the structure will impact what we're doing now—because that's important.

For instance, some programs might fall under more than one School: biology, for instance. Some of what is offered in biology supports applied sciences, nursing, and so on, and some of what we teach in biology is applicable to university transfer. Those sorts of issues have to be worked out.

Apache: What's the time frame for the process?

Dr. Crowe: I'm not in a rush except for thinking about advising. I think the way we do academic advising is critically important. We have so many undecided majors, and a number of non-returning students, and we don't want to see that trend continue. It's

not the best thing for the students.

I think we ought to know a great deal in each area we're pursuing. I want to make sure we've given students the advising they need. That doesn't mean they can't change their majors or plans, or that they're locked in to one kind of study. Of course students can change their study plans, change their minds. They will. That's what students are here for—to try different things, to learn. But when they do change their major, for instance, we need to be able to help them, instead of leaving them on their own. When a student changes from nursing to history as a major, there are many ramifications in terms of not only what classes they take, but also what their degree plan looks like overall and how they need to schedule their different semesters.

The School of University Studies is the area that's the biggest. This school would have the programs that are traditional liberal arts programs. And there is a great deal to consider there. So we're still working it out.

Apache: So what's ultimately most important?

Dr. Crowe: As long as we serve our students, that's what matters. More and more people need baccalaureate degrees in our culture, that's clear. It's increasingly important to have a four-year degree to get a good job. But not everybody needs a baccalaureate degree. There are many of our students who will obtain specialized training in a particu-

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reflects the way students
really learn and carry out
their academic path.”**

—Dr. Bill Crowe

lar field and get great jobs in technology, with high-level skills. And so we have to think about a broad definition of what we are trying to offer our

students, and be more proactive in the way we help them explore what alternative is right for them.

Our goal is not to decide what program area falls into what School right now. Rather, our most important goal is that we provide excellent academic advising to all our students and that we communicate clear pathways for their plans. We have to provide good information and help for our students as they decide what they want to study and why. And I believe we have to be structured in a way that reflects the way students really learn and carry out their academic path.

We assume that our students know how to decide on their classes, how to pick a major, how to decide what to study and how to pick a career. We even assume that they know how to register for classes and pick teachers and plan a semester. But most students don't necessarily react that way. Sixty-five percent of our students are first-generation college students. They've never been to college, and neither have their parents or grandparents. We wrongly assume that they'll know how it works. Many of them don't have someone at home saying, “Here's how to make these decisions.” So we have to meet them more than halfway and help them see the importance of making those decisions in a well-informed context, so that they're on a path that really suits what they need to study in order to be what they want to be. 🏛️

DISTINGUISHED TJC ALUMNUS

DR. GRADY HALLMAN



Dr. Grady Hallman is all about the heart.

By day, he concentrates on how the heart *works* as a cardiovascular surgeon. At night, he turns his attention to how the heart *feels*—at least those hearts that hold a special place for music—as an accomplished musician.

Dr. Hallman works his trade as staff physician at the Texas Heart Institute and as clinical professor of surgery at Baylor College of Medicine and the University of Texas College of Medicine, all in Houston.

After the patients are taken care of, Dr. Hallman finds time to play euphonium in the Gulf Coast Concert Band and trombone in the Houston Concert Band.

The Houston resident and former Tyler Junior College student said medicine and music gained a spot in *his* heart at an early age.

GROWING UP IN TYLER

“When I was a small boy in junior high, I wanted to be a doctor. I thought it was interesting. The whole family knew. I liked biology, chemistry, physics and mathematics,” he said. “But at the same time, I had a deep love for music. I still do.”

Dr. Hallman found he had room in his life for both growing up in Tyler.

“My father was a professional tuba player before World

War I and went in the U.S. Army in 1917 to play in an Army band. He also participated in combat,” Dr. Hallman said.

After the war, Dr. Hallman, who was born in Tyler, and his family moved from Wills Point to Tyler. They rented a room from a man by the name of Doc Witt. He would play a big role in forming Dr. Hallman’s early music career.

Dr. Hallman said his father played tuba and later baritone horn in the Tyler Municipal Band under Doc Witt. The young Hallman took lessons from Witt while at Hogg Junior High School and later played in the orchestra.

A 1947 graduate, Dr. Hallman played euphonium in the Tyler High School Band under direction of Witt.

“My last year in high school, I wanted to play in a dance band, so I bought an old nickel-plated trombone for \$25 from Doc Witt and taught myself how to play it,” he said.



BY SHELLY ROARK

EDITOR'S NOTE: Because of his distinguished professional achievement and distinctive contributions to society, Dr. Grady Hallman was recipient of the Tyler Junior College Alumni Association Distinguished Alumni Award this year. The award was presented at the annual Alumni Association Awards Banquet during TJC's 2000 alumni homecoming events. The TJC graduate recently shared a little about his busy life.

DR. GRADY HALLMAN

TIME AT TJC

As a new graduate in 1947, Dr. Hallman packed up his books and his horns and moved from high school to college life as a Tyler Junior College student.

He didn't have to go far; the 1947-48 school year was the college's last year at its old downtown location, next to Tyler High School and the city auditorium. "I left the year they moved, so I missed out on the new campus," he said.

Dr. Hallman played euphonium in the TJC Band and trombone in the dance band—again under direction of Doc Witt.

"We went (to TJC) together," Dr. Hallman said of Witt.

The 1947-48 school year was the first year for the Apache band and Witt had taken the post as band director.

"It was a year of firsts," Dr. Hallman said. "The first TJC Apache Band, the first year for the Apache Belles and football under Coach (Floyd) Wagstaff. It was an exciting time."

The next year, Dr. Hallman transferred to the University of Texas in Austin to complete his pre-med studies, but said his time at Tyler Junior College helped prepare him for the next step.

The teachers were "excellent," he recalled. "J.C. Henderson, who taught biology and chemistry, was superb. He was the best teacher I had any place."

He said he got a solid foundation of education at Tyler Junior College in a familiar environment.

"I lived at home. I was surrounded by people I had known for years, instead of strangers, which would have been the case (at a larger university)," Dr. Hallman said.

Dr. Hallman said his studies at Tyler Junior College prepared him well for pre-med courses.

THE ROAD TO MEDICINE

Once he made his debut at UT in Austin, Dr. Hallman excelled academically. He was elected into the Phi Beta Kappa Honorary Scholastic Society and earned his pre-medical degree with honors.

But Dr. Hallman did not leave his music behind. He played first-chair trombone in the Longhorn Band and was elected to Kappa Kappa Psi Honorary Band Fraternity. He also played euphonium in the UT Symphonic Band and received the Outstanding Band Member Award.

"I was the only non-music major in the Symphonic Band," he recalls.

In 1954, Dr. Hallman graduated with honors from Baylor College of Medicine in Houston as a member of the Alpha



Dr. Hallman poses in Sousa-style uniform with his euphonium.

Omega Alpha Honorary Scholastic Society.

He then began a rotating internship at the Chicago Wesley Memorial Hospital before returning to Houston in 1955 for a residency in general surgery at the Baylor College of Medicine Affiliated Hospitals.

His public medical career was interrupted by service in the U.S. Army Medical Corps from 1956 to 1958. This was followed by residency in thoracic and cardiovascular surgery.

In 1962, Dr. Hallman entered private practice as part of the Surgical Associates of Texas, the surgical team of the Texas Heart Institute. Thirty years later, Dr. Hallman's youngest son, Charles, joined the same group.

"Senior surgeon Dr. Denton Cooley formed the group. I was the second surgeon on the team," Dr. Hallman said.

In 1962, Dr. Hallman performed the first successful coronary graft operation. "It was on an 8-year-old girl for congenital abnormality," he recalled. "She is still alive. That is very gratifying."

"I have so much fun doing what I do," Dr. Hallman said.

ALUMNI AWARD RECIPIENT

DOC BY DAY

A typical day begins at 7:30 a.m. with one or more operations at the hospital. The rest of the day, the surgeon sees patients or holds examinations at the hospital or on an outpatient basis.

The doctor also attends committee meetings. He is a member of numerous medical and professional organizations and has been consultant in heart surgery for the U.S. Army at Brooke Army Hospital, Fort Sam Houston.

In his "spare" time, Dr. Hallman has authored more than 304 publications, including a textbook on "Surgical Treatment of Congenital Heart Disease," now in its third edition.

MUSICIAN BY NIGHT

The evenings belong to music.

He spends a lot of practice time with his horns. On Tuesdays, he practices trombone with the Houston Concert Band at Rice University. On Thursdays, he practices euphonium at Houston Baptist with the Gulf Coast Concert Band. He is a member of a brass quintet and trombone quartet.

The doctor has soloed with bands and symphonies in Houston, Dallas, Austin, Laredo, San Antonio and Illinois. He also played solos with the Community Band at Sea on a cruise to Alaska and with the Association of Concert Bands tour of Germany and the Czech Republic.

Also, Dr. Hallman is a member of the Houston Symphony board of advisors and a chair sponsor. Each year he sponsors a brass ensemble concert as part of the Houston Friends of

Music concert series at Rice University. He is also a member of the board of governors of the Shepherd (School of Music) Society at Rice University and a member of the executive board of Summit Brass.

"Well, I don't have boats. I don't golf and I don't play tennis," Dr. Hallman said. "I practice medicine during the



Dr. Hallman harvesting an internal mammary artery for coronary artery bypass graft.

***In 1962, Hallman performed
the first successful coronary
graft operation, on an
8-year-old girl.***

"She is still alive," he reports.

"That is very gratifying."

day and music at night."

"There is a distinct connection between medicine and music," he said. "Music has a mathematical basis."

Dr. Hallman and his wife, Martha, attend the Church of Christ in Houston. They have three sons and four grandchildren.

As he looks back on more than 45 years of medicine, Dr. Hallman said he has no intention of retiring anytime soon—from medicine or music. ■

A TRADITION OF GREAT MUSICIANS:

DECADES OF NOTEWORTHY

BANDS

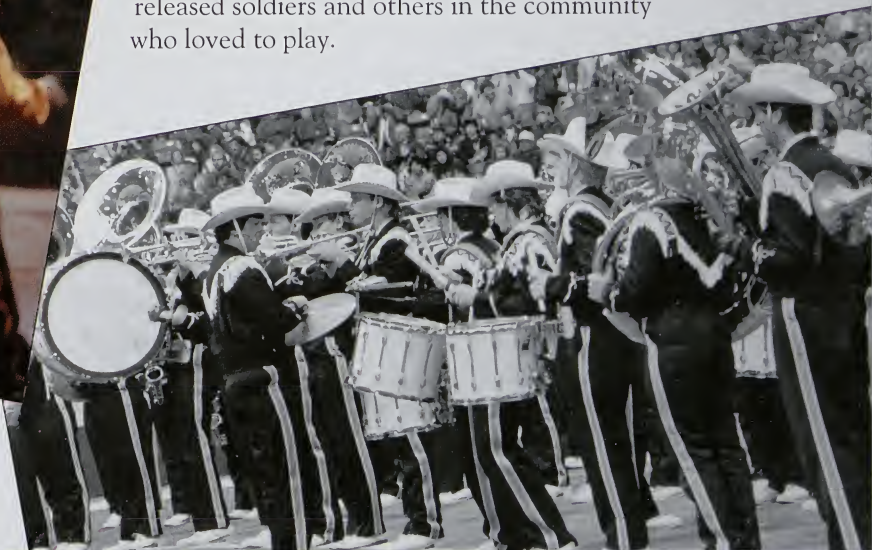
BY NITA WILSON

THE FORTIES: When World War II ended in 1945, Jerry Bartos grabbed his drum and joined other musicians who led the celebration in Tyler's downtown square. "Everyone showed up. It was an amazing event," he said.

Bartos, who graduated from Tyler High School in 1945, played with the school's legendary band director J. F. "Doc" Witt. When Witt first established the 30 member Tyler Junior College Apache Band, Bartos was one of 18 musicians enrolled at the college. Witt recruited many of his former high school students, recently released soldiers and others in the community who loved to play.



Current TJC Trustee Harold C. Beaird poses prior to a TJC Band parade in 1947. "We didn't like the feather," he said recently.





Even the drum major, who had led the Tyler High School band before military service, was not a TJC student.

"He had been discharged and wasn't particularly interested. We talked him into it," said Harold Beaird, also one of the members who was a TJC student. Beaird played clarinet or saxophone, whichever was needed. "In the spring of 1947, TJC wanted to have a band to go with the new football team, and the Apache Belles were also being organized at the same time."

Fortunately for TJC, Witt, who had played with a circus band before joining the Tyler High School faculty as music and band director, agreed to organize the Apache Band. "He was one of a kind," Beaird said. "He had been a professional musician all his life, and he was a good musician. Plus, he brought the reputation and prestige we needed to build the band. He was well-known and respected."

Beaird still has a copy of the newspaper article announcing that musicians would meet at Doc Witt's downtown studio. "It was almost like a 'help wanted' ad," he said. "We had students who were still in high school who put on uniforms and played with us. They were good, and we needed them," he added. "Many of them had played with Doc Witt either in high school or the municipal band. Otherwise it would have been a pretty sparse band."

Reportedly, TJC President Dr. H.E. Jenkins frowned on females in the band. "He may have frowned, but thank goodness, we had them," Beaird said. "We needed everyone we could get, and they were good musicians."

During the summer, the band had Friday night concerts in one of the city parks, Bergfeld, Hillside, City Park or Goodman Museum. Beaird said they concentrated on the music because they didn't have much time to get everyone—the high school students, the college students and the musicians who were working—together for march rehearsal. "We didn't march much. We primarily played the music for the Apache Belles."

Nobody knew how it would work because the football team hadn't been together either. However, Beaird said he had determination and high hopes that it would lead to something.

"Our last game was in San Angelo, and the band went out there just any way it could. Mostly we went in individual cars, but not everyone could go because some of the guys in the band who didn't attend TJC had to work."

The victory over San Angelo meant the team was undefeated. The team and band thought they would be heading west for the Little Rose Bowl. "After we won the game we marched through downtown San Angelo playing *California, Here We Come*. We had high hopes, but we didn't get to go," Beaird said. The California game for junior colleges was discontinued, and the Texas Rose Bowl was formed.

Before the 1947 Tyler Rose Festival parade, the band got new uniforms with white pants, shirts and white hats with different colored feathers. "We didn't like the feather," Beaird said. "It didn't look as dressy as we wanted the band to look."

However, everyone in the first TJC band had a good time. "We enjoyed being in the band. We didn't have any traditions. We were *building* traditions as we went, and we were dedicated to making it work. We knew we were starting something that we hoped would last a long time, and it has." He added that the band today, under the leadership of Ronald Todd, who succeeded Bill Goodson in 1994, "sounds great."

Beaird, who attended TJC on a band scholarship and now serves as first vice president on the TJC Board of Trustees, has taken steps to see that the tradition will continue. In honor of Doc Witt, Beaird and his wife, Rosemary, have established a special performance scholarship.

As the college began to grow, so did the band. Dr. Edwin "Pinky" Fowler, who served as band director from 1949–1972, said, "When the



football team, Band and Belles went out of town, they had to close the school because not enough students were left to have class."

Some of the students had never been on an airplane, but they had the opportunity to travel a lot with the band. Dr. Fowler said he traveled to Mexico, California for several Rose Bowl shows, Washington, D.C., New York, Florida, Milwaukee, and eight Sugar Bowl performances in New Orleans.

One of the most memorable events occurred in Mexico when the Band and Belles first arrived at the airport. "The Belles were going through customs ahead of me, when I heard a big commotion and saw police running towards us," he said. "The Belles had a Western routine using cap pistols. When the customs agent saw that box of pistols, he thought they were real." After an explanation, the group went on to perform and had a great time.

Often Dr. Fowler's wife, La Valta, traveled with the band, especially for performances such as the Texas State Fair. They met numerous celebrities including Bob Hope, Frank Sinatra, Rosemary Clooney, Liberace, Roger Williams and George Gobel, and they met many politicians including Presidents Richard Nixon, Lyndon Johnson and Ronald Reagan.

However, the Fowlers said the most important people they met were the students. Some became doctors, several became school band directors, and many have made immeasurable contributions to society. "They were the greatest bunch of kids you've ever seen," he said.

THE FIFTIES: Two of those great kids were Jane Broadfoot McElmurry and Jean Broadfoot Bridges. Although they were known for their synchronized prances across the field during half time, they loved playing the trumpet and clarinet. They had decided to become majorettes at Jacksonville High School after all the twirlers graduated. They won music scholarships to TJC, and Jane convinced Jean to try out with her for majorette.

"I didn't want to do it because I didn't think we were good enough, but Jane wouldn't try out without me," Ms. Bridges said. Mrs. Stringer saw them audition and recognized the publicity value of the attractive duo. In the early '50s the twins, dubbed the Apache Prancers, were often used for radio, television and recruiting appearances. They had the unusual distinction of belonging to the Apache Band and Belles. "We had the best of both worlds," Ms. McElmurry said.

Participating in band helped direct Texas State Representative Fred Head, '57-'59, into the political stage. In addition to playing in the Texas-Oklahoma Oil Bowl, the band played for a professional football game in Austin at the University of Texas Stadium.

Although he didn't have first chair musical skills, Head said he had a lot of fun in the band, and the influence Dr. Fowler had on his life meant more to him than playing the trumpet. "He had a wonderful, enthusiastic personality. He was always very upbeat, positive and encouraging."



Plus, members of the Band and Belles helped launch Head's political career by campaigning for him in his victorious bids for freshman class president and president of the student body his sophomore year. "They continued to help me when I ran for State Representative," he said. "The whole experience of being in the band changed my life," he said.

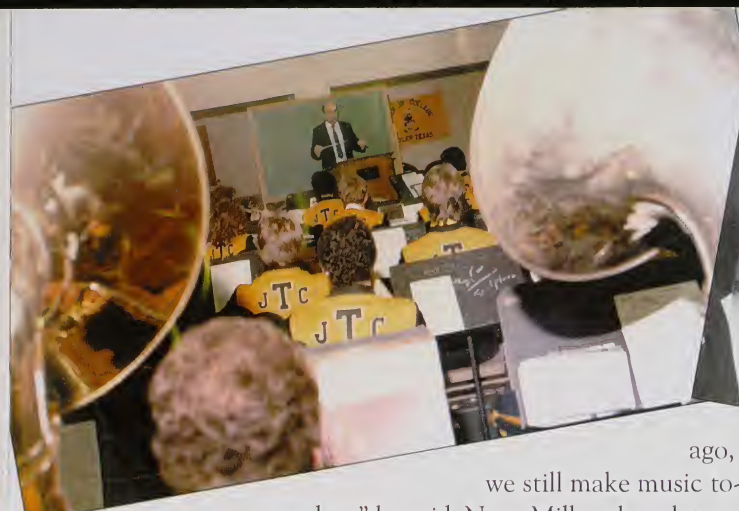
THE SIXTIES: Grammy and Academy-Award-winning lyricist Will Jennings has received numerous honors, including two gold Oscars, since he played trombone with the Apache Band, but he is grateful to Dr. Fowler for some of life's golden memories. "He let me take a solo on *Mack the Knife* at football games," Jennings said. "I really enjoyed being in the band. We had great camaraderie and some really good times. It was all a lot of fun."

The creator of numerous songs including *Up Where We Belong* from the movie *An Officer and A Gentleman* and the *Titanic* theme song, *My Heart Will Go On*, credits Dr. Fowler for helping him receive a music scholarship. "My life has been about music," he said. "Eddie Fowler was a great spirit leading people and keeping people up by being a great example."

In addition, Jennings said Fowler, who plays saxophone and clarinet with Tyler's Big Band, is a great musician. "Everyone was into good music. All the people in the band played a lot of good music."

Jennings' fellow band members such as Mac Miller, '61-'63, agree. "All of us respected Dr. Fowler, and he made band enjoyable." Although Dr. Fowler has a "keen sense of humor," Miller recalls how he also developed the discipline necessary to create a precise, harmonious marching unit. "He was a great leader of people, and he expected us to act like adults. Business people seek out former band members with discipline and teamwork experience," he added.

The training also helped Miller when the TJC trumpet player auditioned for the Air Force Band during the Vietnam War. The Air Force Band of the Oil Belt needed drummers, so he switched instruments, but his friendship with the Fowlers remains unchanged. "We developed a friendship many years



ago, and we still make music together," he said. Now, Miller plays drums and Dr. Fowler plays saxophone and clarinet in Tyler's Big Band.

THE SEVENTIES: One of Dr. Fowler's last students was Randy Melton, '71-'73, who played trombone in the TJC Band the last year Dr. Fowler was director and the first year Jack Smith, 1972-1985, took the baton. Melton experienced many firsts with the band including his first commercial airplane trip when the group flew to Chicago to perform for a Chicago Bears-Dallas Cowboys game. In January 1972, the Band played in New Orleans for the Dallas Cowboys' first Super Bowl victory over Bob Griese and the Miami Dolphins. The game featured future Hall of Fame players Roger Staubach, Bob Lilly, Chuck Howley and Miami's Larry Csonka.

Melton, who took his first trip out of the United States when the Band spent five days performing in Mexico, hopes he is not the last family member in the TJC band. He has passed along his trombone to his sons, and the youngest, Ross, plays in the Whitehouse High School Band. His oldest son, John, is working on a master's degree in music at Southwestern Baptist Theological Seminary in Fort Worth, and his daughter, Lori, plays piano and sings in school and church choirs.

As TJC director of campus safety, Melton often sees Jack Smith's oldest son, Mike, who is a Department of Public Safety officer and his son, David, who is a reserve officer with the City of Whitehouse Police Department.

"I have a lifetime of fond memories of my days with the TJC band," Melton said. "It was a great time I'll always cherish."

The only female and first chair in the trombone section of the 1972-74 bands, Julia Williamson, also cherishes band memories. "We had some really good times," she said. "We played a lot of jazz and often improvised. The drum line was great!"

Classes were dismissed at 11 a.m. for pep rallies and everyone was there. "School spirit was wonderful." She remembers homecoming as

an especially busy time. "TJC always entered floats in the Rose Festival parade, and later we had them in the homecoming parade that started on Broadway and ended on the (Fountain) Square where we had a pep rally, and the homecoming court was presented."

She said the band always enjoyed playing for the first game of the Dallas Cowboys' season and, traditionally, the Thanksgiving half-time show, but one of the band's favorite places was before the home crowd in Rose Stadium. "The Band and the Belles took up half the bleachers. It was a fun group. We had a lot of fun."

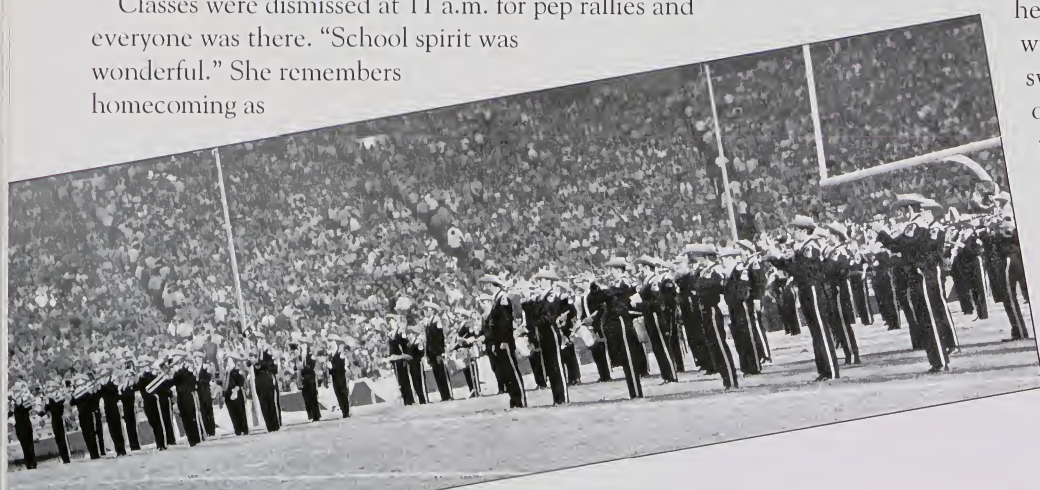
Brian Turman was a member of a band fraternity Kappa Kappa Psi, ('74-'76) agrees. Along with memories of initiation, one of his favorite trips was performing for the opening game in the new Silverdome in Pontiac, Michigan. "The Cowboys were playing the Detroit Lions, and Detroit invited us to perform."

Marian Jackson, trumpet player TJC librarian, believes the camaraderie of the band and Jack Smith was special. For her, one of the highlights was a December 1973 trip to Denver for a Cowboys' game. "It was sunny and the sky was blue, but it was bitterly cold," she said. "After the game, we were walking across the parking lot to the hotel when we looked back and couldn't see the stadium. We just knew we would be snowed in, but we flew out the next day."

Her fondest memory is a story that was read at the memorial service for Jack Smith on January 21, 1998. Marian recalls that a tremendous downpour had left two inches of water on the Astroturf at Texas Stadium where the Apache Belles and Band were to perform their Hawaiian routine, in 1974. The band was wearing white pants and white shoes. "Mr. Smith had us roll up our pants legs and take off our socks and shoes because

he didn't want us to spend two hours riding home with wet shoes." Ms. Jackson said she almost swallowed her mouthpiece when she looked over and saw a barefoot Mr. Smith keeping time to the music. "Every time he patted his foot, the water would fountain up. It looked so funny. It was a struggle to play after that."

Twenty-two years later she saw him walking down the sidewalk, and he remembered her name. "He was a wonderful guy," she said. "I was fortunate to have known him."



THE EIGHTIES: In addition to traditional half-time and parade performances, Danny Mogle, '80-'82, said performing in nontraditional locations such as the Dallas Trade Mart and the Capitol Rotunda for Tyler Day in Austin, helped band members learn to adapt to different circumstances.

Mogle, who played baritone, was one of six band members chosen to perform with the Belles during a country-western routine. "We would put down our instruments, run out and do the routine," he said. "Belles would sit on our knees, and we'd take off our hats in a salute."

When he returned to Austin as a journalism student at the University of Texas, he gave up the horn. However, French horn player Roy Edwin Stockinger, Jr., '81-'83, *changed* horns—and uniforms. As a member of the Honor Guard at Edwards Air Force Base, he played bugle and trumpet at numerous Air Force ceremonies and was present at the Ronald Reagan Library when General Colin Powell received the Presidential Medal of Freedom.

As an Apache Band member, he said it was a thrill to watch the "Tyler Rose" Earl Campbell with the Houston Oilers and the Dallas Cowboys' Tony Dorsett both play in a pre-season game. The close camaraderie of the group survived the friendly rivalry between the Cowboys fans and the Campbell/Oiler fans.

Although it was cold marching in the Cotton Bowl Parade in Dallas on New Year's Day, he said it was fun knowing out-of-state relatives were watching on national television.

A national television audience also watched Thanksgiving Day when Dallas, with Hall of Fame Player Randy White, faced Pittsburgh and "Mean" Joe Greene. Stockinger said he enjoyed seeing the players and being on the field near the Cowboy Cheerleaders, and playing for the fans in Texas Stadium was a memorable experience. "Performing on that field was incredible," he said. "It was great!"

THE NINETIES: Playing in Texas Stadium was also a highlight for Dave "Doc" Deason. He and other drummers had to work hard to be heard in what he described as a "really big room."

Deason considers his three years playing snare drums in the band in the early '90s some of the best of his life. "You won't find many folks in the band and drum line who don't feel the same way," he said.

As a child, Deason was delighted to find a set of new toy drums under the Christmas tree. A junior high and high school drummer, he really didn't need to be recruited when Band Director Gary Jordan, '86-'93, visited Lindale High School. Deason had watched the Apache Band during half-time performances at Rose Stadium, and he was eager to join the group. "People came to see the Belles, but Mr. Jordan wanted to have another show-stopper group that would be a half-time highlight," he said. "The drum line kicked it up more notches." They became known as "Apache Punch."

The band marched in Governor Ann Richards'



inaugural parade in Austin and performed during Mardi Gras in Galveston. They also played for the opening of the State Fair in Dallas and for a business convention at the Tarrant County Convention Center in Fort Worth.

Deason cherishes the memories of student performances, but like many Apache Band members the past six decades, he cherishes even more the friendships he formed. Some of the people he played with are now police officers and business leaders. "It's neat to see the contributions they've made," he said. "Being in the band gives you confidence in yourself that adds to your success in life and makes you a more productive part of society," he added.

"We look forward to homecoming every year. It's a special time to get together," he said. Deason and his band friends have also formed a network that sends flowers and supports each other during difficult times. "It may sound corny, but that's what friends are for." 🏠



BELLES, BAND IN WASHINGTON—The Apache Belles and Band pose with President Dr. Raymond Hawkins, Tyler Mayor J.R. "Bob" Montgomery, Band Director Gary Jordan, Belles Choreographer/Director Ruth Flynn, TJC Trustee Dr. Jim Vaughn, U.S. Rep. Ralph Hall during the groups' Cherry Blossom Festival trip in 1987.

FAMILY POR

A TRADITION OF SCHOL A HALF DOZE



When the evening manager/advisor in the TJC Registrar's Office types her last name into the student computer database, it appears six times on the screen.

The name? Vierkant.

Above her own name, Silvana Vierkant, 26, sees the names of her brothers and sisters, Matthew, 33, Mark, 31, Ariana, 28, Moriah, 24, and Jonathan, 21. All five Vierkants who attended TJC full-time have been members of the scholastic honorary fraternity, Phi Theta Kappa, and four were Presidential Scholars.

"Phi Theta Kappa is truly quite an honor. To have one student from a family as a member is wonderful. The

Vierkants are extraordinary," said Judy Turman, Phi Theta Kappa and Scholars Academy adviser.

The oldest, **Matthew**, an internal medicine physician at Trinity Mother Frances Hospital in Jacksonville, obtained both an associate's degree at TJC and a bachelor's degree at the University of Texas at Tyler in 1987. He completed medical school at the University of Texas, San Antonio.

When Matthew was a student at Jacksonville High School, he knew he wanted to become a physician, and he received permission to take summer classes at TJC because he had heard good things about the math and science departments.

A tutor for Apache football players, he was also an award-winning chemistry student in 1985. "TJC was definitely a good experience.

It's a great place," Matthew said. "I had the perfect math-science foundation at TJC. When I went to the next level, I had all the foundation I needed to do the biochemistry, organic chemistry and ultimately the M.D." He added, "I was able to do just about anything I wanted to do from that point."

In addition, Matthew said TJC gave him a sense of independence. "It helped me start thinking along logical and rational ways. A physician has to think along those lines," he said. "It helped me to connect with more people interested in the sciences and to develop my interest in medicine."

Also, he believes the culture at TJC transcends any commuter college type philosophy. "You get to know the professors and the teachers, and you really get the one-on-one instruction

TRAIT

ARS:

by Nita Wilson

N VIERKANTS



Matthew

that you just can't get anywhere else," he said. He especially has fond memories of Judith Pilgrim's biology class and the close friendships he developed with his classmates.

Now married to a high school classmate, Tammy, a TJC student also, with two sons, Caleb, 5, and Jacob, 2, Matthew appreciates the values and opportunities his parents gave him. "I feel very fortunate to have had a good

family base," he said. "They were very helpful and gave us a lot of support and encouragement."

Mark, who held the Jack and Dorothy Fay White Presidential Scholarship, now teaches pre-calculus at Tomball High School and is a part-time instructor in the North Harris County Community District. He agrees with Matthew that it was easy to start his college career at TJC. "It's nice to be in smaller classes. Most universities have such large classes that the professors don't know the students."

Although Mark chose TJC because it was close to home, it's a choice he's glad he made. "The campus is gorgeous, and I really enjoyed going to school there," he said. "TJC gave me a good beginning for my college career," he said. "It was an easy transition from high school to college life." When he transferred to Stephen F. Austin State University, where he received a bachelor's degree in 1991, he said he had no

problems receiving credit for the TJC courses he had taken.

When he arrived at TJC in 1987, he planned to major in music. In addition to a Presidential Scholarship, he also had a music scholarship and became a member of the band fraternity, Kappa Kappa Psi.

One of Mark's happiest memories of TJC is his role in Kappa Kappa Psi's performance during the annual Campus Capers show. "We dressed up like Apache Belles and did a routine," he said with a laugh. "I really enjoyed being in the band and the fraternity."

Presently he is working on a master's degree in administration at Sam Houston State University. The father of two sons, Drew, 8, and Aaron, 4, he knows that he could count on becoming a leader in education if he could only market the techniques his parents used to instill strong educational values. "Somehow they instilled motivation in us," he said. "Each one wanted to succeed."

His oldest sister, **Ariana**, lives near Temple where she is an ophthalmologist in her third year of residency at Scott and White Hospital, the major teaching hospital for the Texas A&M University System Health Science Center College of Medicine. At TJC, Ariana held the El Freda



Mark

FAMILY POR

Taylor Pirtle Presidential Scholarship. After graduating from TJC in 1992 with a biology degree, she attended the University of Texas at Tyler. She maintained a 4.0 grade point average in high school and college, graduating summa cum laude at The University of Texas at Tyler.

Although, like Matt, she knew she wanted to go to medical school, she had not intended to follow his path to



Ariana

TJC. Rather, she had planned to go directly to Texas A&M University. However, during a campus open house, she talked with Mary Beal who convinced her that she would receive a better start at TJC. "She was wonderful," Ariana said. "Everyone was so warm."

Presidential Scholarships are an acknowledgement of academic achievement. Although they are not based on financial need,

they certainly relieve a large portion of the expense of the first two years of college. However, for Ariana, the additional benefit was social. "I got to know other people right away," she said. "Going to college the first time is scary, so it was nice to know someone and make friends with people of similar interests."

Ariana, Silvana and Moriah were each chosen to be on the Peer Advisory Leadership staff. "I helped with freshman orientation and met new incoming people. It was a great experience," Ariana said.

Like Matthew, she became friends with other pre-medical students, and she laughingly recalls her chemistry lab group's "comedy of errors" that led to an explosion after a beaker overheated. "Fortunately no one was injured," she said, and, except for the broken beaker, property damage was minimal.

"I'm very proud of TJC; I had the right courses and the education I needed to be successful in medical school." For many years, her goal was to become a surgeon, and she had

planned to specialize in plastic surgery. "When I rotated to ophthalmology, I realized how rewarding it is to help people regain their vision. It's a wonderful feeling to help patients improve their eyesight."

Although the Presidential Scholarships were a big incentive, each child made an individual choice about which college to attend. Silvana, Moriah and Jonathan said they became familiar with TJC when their older brothers and sister were students. They said TJC was like a home away from home.

However, other factors also influenced Silvana's choice. "Tyler Junior College is an excellent college and has a great reputation. Plus, it is close to home and affordable. We knew we'd receive a good education, and we wouldn't be limited in any way," she said.

Silvana, who held the Margaret Ann and Harry Loftis Presidential Scholarship, said the faculty and staff at TJC were encouraging. They had a tremendous influence when she was trying to decide what career path she wanted to follow. "I had a great time working freshman orientation with people my own age as well as getting to know the faculty and the staff." She worked in the office of student activities, and she worked with Dr. Alan

Barnes during freshman orientation. "He was always so bubbly and happy and excited about what he was doing," she said. "When you're trying to decide what to do with your life, you look for people who seem the happiest," she added.

After graduating summa cum laude with a master's degree in English from the University of Texas at Tyler, Silvana was happy to return to TJC as a professional staff member.

At TJC, Silvana and Moriah worked on the school newspaper. Silvana was also co-editor of Touchstone and received English and Spanish academic awards. **Moriah**, who was an editor, received an associate's degree in journalism at TJC. The recipient of the Waldon P. "Red" Little Presidential



Silvana

TRAIT

Scholarship, Moriah like her two older sisters, attended the University of Texas at Tyler where she continued her journalism studies.



Moriah

After graduation she had internships with *Tyler Today* magazine and the Houston Astros baseball team. She is working on a master's degree at Texas Tech University and is planning a career in sports marketing, preferably with a baseball team. It's an interest she developed watching TJC Apache baseball games with her friends.

Moriah said that she didn't feel any pressure to begin her college education at TJC; however, she didn't feel that

she was ready to go away to a big university. Plus, she had an advantage with a plethora of sibling advice on courses and instructors. She has high praise for the faculty and staff. "They give you a good base of knowledge to pursue whatever you want to do."

Jonathan, a senior pre-seminary student at Concordia University, Wisconsin, has attended TJC part-time during summer and May Mester sessions. He plans to take a December Term history class this year and to enter Concordia Theological Seminary in St. Catherine, Ontario, Canada or Fort Wayne, Indiana, next fall.

He said he likes the beautiful TJC campus and instructors who make the classes enjoyable. "I've gotten a lot out of the classes I've taken at TJC. The instructors are always helpful and really nice."

Both parents, Susan and Arlyn Vierkant, have master's degrees. She is a reading specialist/language arts teacher at Jacksonville Middle School, and he is chief social worker at Rusk State Hospital. An adjunct professor at Jacksonville College, he taught sociology part-time at TJC and now teaches part-time at the University of Texas at Tyler.

They said they have no secret to successful



Jonathan

parenting. "We tried very hard to bring them up with a Christian education," Mrs. Vierkant said. She said the children had fun working together, and they enjoyed learning. "No one ever mentioned dropping out," she said. "They always wanted to do more."

The Vierkants say they are grateful for the contributions TJC made to their lives. "I believe TJC is one reason our family is so

close," Mrs. Vierkant said. "The children shared college experiences." Mr. and Mrs. Vierkant also expressed sincere appreciation for the scholarships their children received. "We want to thank the scholarship donors," she said. "We deeply appreciate their generosity."

Mr. Vierkant believes having six children sparked competitiveness that gave them an edge in school. "They realized they needed a good education to get ahead, and they received a lot of encouragement from their family."

Although he's pleased with their academic accomplishments, he said he is proudest of their humility and personal perspectives. "They love and respect other people," he said. "That's more important than anything." 🏠



Meet TJC Trustee

A.
D.
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A. D. Clark has been a Tyler Junior College Trustee for fifty years.

That's a record—not only for TJC but all Smith County public offices.

But to hear Mr. Clark tell it, he's just been doing what anyone else would have done — anyone who loves TJC and wants it to be a great college. And with his great smile, his easy conversation, and quick wit, it's hard to believe that he's been around long enough to have served TJC for two-thirds of its life.

Mr. Clark was born in Van, Texas, but says, "I've lived here in Tyler since I was a child." He attended schools in Tyler, including Tyler High School, he says, "when there *was* a Tyler High School." He went on to attend the University of Texas at Austin, where he became interested in pursuing either of two careers—engineering or law. He also studied accounting, and in fact obtained an accounting degree before going to law school. He then returned to Tyler, married, raised four children (who all live in Tyler) and practiced law for 55 years before retiring.

When asked how he became interested in serving in some capacity for TJC, Clark says, "Well, I had attended Tyler High School, and that's the same location where TJC began. I knew the faculty and staff, of course. And when the college moved to its new location, I knew everyone involved.

"I think it was late 1950 or early 1951 when Dr. H. E. Jenkins, who was then Academic President, came to see me to see if I'd be interested in serving on the Board of Trustees for the College. I decided to try, come the next election, to make it onto the Board, and I was elected to my first term.

"I've been re-elected and re-elected all these years, and I've never spent any money to be elected or advertised. It's just kept on working out."

Clark has seen, over the years, a wide variety of developments in the college's growth and progression. Does he have any particular focus or special interest that has been important to him during his service on the Board?

He answers, "When I became a member of the Board, the College was in its new location. And at that time it was a rather stark location—it was new, not developed at all. One concern that arose was that we needed to improve the landscaping. At my instigation, with the cooperation of the administration and the faculty, we planted trees. And now there are trees all over—you can see—and believe it or not, a lot have been cut down for buildings

and parking lots. But there are hundreds still here, some of them fifty years old. I think they are part of what makes the campus seem like such a fine learning environment."



by Rick Diamond

I asked Mr. Clark what some of the other early issues that needed to be dealt with when he came onto the Board.

"We had a heavy enrollment of former soldiers under the G. I. Bill in the late '40s and early '50s, and we realized we needed to expand our vocational and technical classes and programs to accommodate some of these soldiers. And those programs have continued to expand and to be a really important part of the curriculum of the college.

"Also, we had the former faculty and administrators from the college when it was at its old location, and it was an outstanding group. They began the process of expanding the college's programs and finding new avenues for the college to grow and meet more needs for the students. That process has continued and the educational opportunities for TJC have grown and grown. That, to me, has been the major part of our work—to make certain that we continue to offer more and more for our students, many different kinds of students.

"We were badly in need of expanding our facilities, which we did, and are still doing. It's

been happening up to this time all along. Today, every building except for one—the building now known as Jenkins Hall—every parking lot, every tree, every facility—they've all been placed there since I came on the Board. And I'm glad to have been part of that process.

"With the cooperation of Dr. Jenkins from early on, we established an expansion program to accommodate our students and their needs. We decided to have a major expansion of our facility every year. That annual program we carried on for 25 years straight. We built a new building, parking lot, or some other expansion every year. And it didn't stop after that initial 25 year period; it's still going on. And now we have a delightful campus."

I asked Mr. Clark if there are some major ways in which the college is different today than it was when he began on the Board fifty years ago, beyond the obvious physical expansions and improvements on the campus.

"Well, definitely, the college is more complex in what it offers now than it was in the past. We have as many students now as many other universities, such as S.M.U., had when I came on the Board, so our expansion has been tremendous.

"We offer far more opportunities to our students now. We've tried to create an atmosphere that gives students the feeling that they are part of a higher education experience, not just attending some classes. And that's been a great accomplishment.

"In so many ways, Tyler Junior College operates and has facilities and faculty like a university. We offer diverse programs, a greatly expanded and nationally known athletic program, and we aren't just a small college. I believe it is the

single most outstanding junior college of Texas, if not in the entire United States. It has a very high academic rating, which has been earned by our staff and faculty—and our students as well. And all of this has been very beneficial to our community, to our businesses and industry and the prestige of our area."

When I asked what his personal favorite part of serving as a Trustee for half a century has been, Clark smiles as if to say it's impossible to answer—sort of like asking which of your children you love most. But then he thinks, and says, "I've loved seeing the trees and the buildings improved over the years. I'm happy that we expanded our vocational/technical school. But I think my favorite thing about being on the Board has been having had the opportunity to assist the other Board members, administration, students, faculty, and staff in continually expanding the educational opportunities for the young adults of our county, and our district, and our state. I'm

happy that we've given so many thousands of students greater academic opportunities than they ever would have had if it had not

Clark mentions the rather startling fact that he's been on the Board for two-thirds of the time that the college has been in existence. "It was established in 1926, and next year we're celebrating our 75th anniversary—so that means I've been here for that large amount of its history. That's very gratifying."

been for the excellence of TJC.

"And," Clark adds, as a personal reflection on his experience with his fellow Board members, "we have been fortunate to have members on the Board who have been dedicated to the excellence of the education offered at TJC. None have ever been there because of personal ego or ambition. They've been a dedicated group of people. Dedicated people."

Clark adds, "We've been gifted with the outstanding administrators, particularly Dr. Jenkins in his time and Dr. William Crowe in this time. They were and are outstanding administrators, outstanding educators, leading the institution in the manner that it needs to be, for the greater good of the community and students. Dr. Crowe, in fact, is in some ways like Dr. Jenkins—not in personal style, but in commitment to the college, in sincerity, in dedication. Dr. Crowe is very talented, very beneficial to the college."

What does Mr. Clark like to do since he no longer practices law? "Oh, I'm just retired—except for TJC. I like to play golf, and travel somewhat."

He is finishing his fiftieth year on the Board during this term. And he seems to be going strong. He mentions the rather startling fact that he's been on the Board for two-thirds of the time that the college has been in existence. "It was established in 1926, and next year we're celebrating our 75th anniversary—so that means I've been here for that large amount of its history. That's very gratifying."

He adds, "I'm sold on TJC. My service to the college has been an enjoyable time, and a highly rewarding time." ■

FACULTY PROFILE

by
**Nita
Wilson**



Like the many colors of an artist's palette, C. J. Cavanaugh's interests are chromatic. Most of his life has been spent as an artist/teacher, but he enthusiastically embraces new technology, which he incorporates into his teaching and shares with his colleagues.

He became interested in technology as a common interest with his son, Charles, ('93) and he saw it as an innovative way to teach. "Technology to me is exciting because, as a teacher, I feel it is just another tool to present information in class here on campus and then to present it anywhere in the world over the Internet."

Creating a work of art is usually considered a time consuming process, but Cavanaugh likes the instant gratification of technology because it allows him to stop on his way to class and to take a digital picture of a tree with the sunlight hitting it just right. "When I get to class and project that on the screen, students can see how light and dark values change from morning to night and can draw it. It's better than one-hour film development," he said.

At the time Cavanaugh began Internet drawing, colleges offered computer assisted design (CAD) classes, but he said he was the first with an on-line drawing class. It presented challenges he hadn't faced before because he couldn't take students to the library to draw the animals in the African Room. He said the animals provide good proportions practice because of the measuring challenge to get the horns and head

ART INSTRUCTOR C.J. CAVANAUGH

AN Artist USES

TECHNOLOGY

correct. "I decided to take digital photographs and put them on the Internet so my on-line students could draw them," he said.

He considers the Windows Paint program an amazingly powerful tool to teach drawing. "It has pencils, pens, brushes, paint—everything," he said. "What we've done is just mind-boggling." Plus, he said the skill transfers from a mouse to a real brush or charcoal quite easily. "It's harder with a mouse, so it's almost like you took weights off."

Presently, he's promoting Windows art in other countries. "I was a guest artist in a Quebec, Canada, biology class totally via the Internet so students could begin drawing with a mouse," he said. The Canadian instructor found that computer drawing, which eliminated the process of drawing plants and trees then scanning them into the computer, saved time and money.

Cavanaugh's first experience as an instructor was with the United States Army. The Navy recruited him after word spread that he was a good teacher. With a bachelor of fine arts degree from Louisiana College, a master's from North Texas State University and a master of fine arts from Stephen F. Austin State University, he is from a family of educators. His great-grandfather, grandfather and father were all teachers. His father was chairman of the biology department in Mineola, New York, and his son, who is working on his doctorate, plans to follow in his ancestors' footsteps.

More than 30 years ago, Cavanaugh came to TJC from a Dallas printing company where he worked as a commercial artist responsible for layout and advertising. While in school, he worked with a sign company and with radio and television stations. He also worked at the Baptist Message printing plant.

Now, he's a self-appointed spark plug to promote Internet teaching. He helps run the College's faculty innovation center and works to persuade others that technology is not all bad. "I believe it's going to continue to grow, and I want TJC to grow

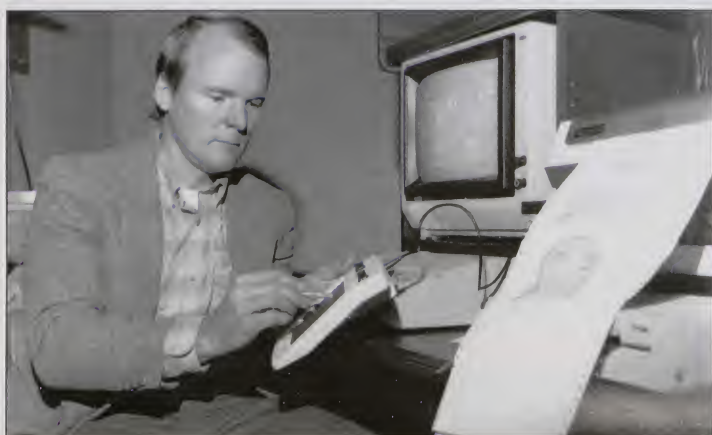
with it," he said. He considers the use of computers a logical step similar to the use of a copy machine instead of a mimeograph. Nevertheless, some educators are apprehensive in the beginning. "It's very rewarding to go into their classrooms later and see them using shortcuts I taught them which aren't in the manuals," he said.

Furthermore, he continues to work as a commercial artist as well as a teacher. "This keeps me in touch with people who in turn call me and ask if I have students to do some projects. I've found students to be really excited about doing a realistic project out in the community or at TJC. It gives them on-the-job training."

A favorite project is the mobile for All Saints School. "We were inspired to create a world with education like a kite that you send out into the vastness of the universe like Benjamin Franklin sent out his kite in his experiments with electricity," he said. They used a large, papier-mâché balloon ball to make it look like a big world, and they made the kite out of newspaper with a white metal string that would be rigid and stay out. Then, they placed the All Saints logo flame above it. "We had it framed in a chrome frame as a symbol of education. It's like a picture window to view life, and you send your kite into the vastness of the universe. It represents a window to the universe," he said.

His design students get real-life experience by working for public service and charitable organizations such as Goodwill and the Salvation Army. His two stipulations are that the organizations pay for the materials and give the students recognition.

In addition, students have developed numerous T-shirt and logo designs, and one of their most unusual projects was the creation of puppets that the home economics department helped sew. They are used in schools to teach children about



CJ's first experience with computer art came on his Commodore 64 in 1985.

protecting their vision.

Students say thank you letters they have received from the organizations they've worked for and photographs with their designs have helped them get jobs. "It helps to have in your portfolio something that was actually used in the community," Cavanaugh said. One student called from South Carolina to tell him that a picture with a billboard that he had created helped him land a position in advertising.

He always tells them that art is a way they can make a living, and his students have been very successful in a number of areas including textile design. One is a carving artist in New York, and another designs china patterns for Mikasa. Several are museum directors and some work for large companies such as TU Electric in Dallas.

If you tune in to the ABC affiliate in Tyler, KLTV-Channel 7, you will see the logo and some of the images created by Ken Sigman ('72) who worked as art director in advertising and marketing before becoming an account executive. Although Cavanaugh encouraged students whose goals were to become the next Picasso or Wyeth, Sigman said the art instructor also did a good job of presenting different options and opportunities. "When I came in as a freshman at TJC, I didn't have a clue about what I was going to do. I just knew that I loved art," he said. "He told us that we could become commercial artists and designers, and he shared experiences with us from his sign making company."

Sigman described Cavanaugh as a "complete teacher." After transferring to the University of Texas, Austin, he was required to take a number of art history classes. He realized then what an excellent job Cavanaugh had done. "I felt like I could do the work," he said. Plus, the art history survey class Cavanaugh taught gave him a good background. "I was very prepared. I was more prepared than some students who had transferred from other colleges." In addition, Sigman was thankful his TJC credits transferred without any problems.

When Scott Chesley ('91) enrolled at TJC, he had a blank commercial art canvas. He credits Cavanaugh for giving direction to his technique and style. "He's a really good instructor. I didn't have much drawing experience before I took his class, and he helped me a lot. He aimed me in the right direction."

Chesley's direction and portfolio led him to a career with Brookshire Sign Company.

"It's fun having students out in the real world making a living by selling art," Cavanaugh said. Plus, he's acquiring an interesting collection of their work.

Fortunately, when Cavanaugh was in school, his professional television artist/teacher hired him as an assistant. "He encouraged me to keep examples of my work," Cavanaugh said.

"Although the only commercial broadcasts at the time were black and white, we worked in color to make it cheery for us." They looked at a monitor to make sure the color values would work.

One of Cavanaugh's most memorable projects was in 1976 when President Ford visited TJC. Dr. Jenkins asked Cavanaugh to make a backdrop, and he burned the midnight oil to complete it in time for the presidential visit. It was used for many years afterwards as a backdrop for graduation.

Cavanaugh's time to fish and garden with his wife, Bonita, ('70) is limited because of his commissioned work. He has won four national awards for his own artistic creations including



Cavanaugh uses latest technology to demonstrate animated art to student Jennifer Barnes.

second place in the United States for a sign for Rose Capital Bank. It was a welded steel sculpture that incorporated the logo of the bank. The judges liked his sign because he treated the project like a work of art.

The artist likes to work in a variety of mediums from traditional brushes to paint murals to a computer mouse. "I believe in using whatever tools are needed to achieve the goals," he said. 🏠

DEVELOPMENT

Preserving the Legacy of TJC Performance Groups

Trustee Harold Beaird Establishes First Scholarship in New Endowment Program

As the College approaches two important milestones, Director of Development David Starnes and TJC Foundation Executive Director Dr. Kim Russell have raised the bar for a new goal.

Next year, the College celebrates its 75th anniversary, recognizing its history with a series of events including a "birthday" celebration on Founder's Day, September 17.

Also, some time next year, the institution will recognize its 100th Presidential Scholarship, reaching the self-imposed cap on a program that attracts top high school graduates from throughout East Texas.

To continue the growth of the TJC Foundation and to perpetuate the legacy of extracurricular opportunities for TJC students, Starnes and Russell now set their sights on the establishment of 75 Legacy Scholarships, scholarships to be presented to performance group members.

The first such scholarship was established in October by TJC Trustee Harold Beaird. Beaird's \$25,000 contribution to the Foundation established the J.F. "Doc" Witt Band Scholarship, to be held by one member of the Apache Band.

"The Legacy program allows donors the opportunity to select a performance group and even a particular position within that group to endow a scholarship," explained Russell.

Performance groups for which endowed scholarships are sought include the Apache Band, Apache Belles, TJC Cheerleaders, Harmony & Understanding, Chamber Singers and all athletic teams (baseball, men's and ladies' basketball, football, men's and ladies' golf, soccer and men's and ladies' tennis and ladies' volleyball).

"If a donor wished to endow the quarterback position on our football team, they would be able to do so with their contribution of \$25,000," Starnes said. "This gift would assure that year after year, a quarterback recruited for our football team would hold the scholarship named in honor of the donor."

"Our goal is to reach 75 scholarships by the end of the celebration of our 75th year," Starnes added.

The program will permanently endow performance scholarships which are presently awarded annually by the College as grants. Endowing these scholarships relieves the College of annual expenses while preserving the performance groups so vital to the College's identity.

"We want to assure that even in times of greatest financial uncertainty that our performance groups like Harmony & Understanding and Apache Belles continue to be a vital part of our institution," said TJC President Dr. William R. Crowe.



New Additions Bring Presidential Scholarship Program Close to Goal

The number of TJC Presidential Scholarships now totals 95 with the establishment of seven new endowments.

The College plans to cap the program at 100 Presidential Scholarships.

New Presidential Scholarships are:

- The Marguerite Evans Merrick Presidential Scholarship, funded by the John O. Evans Family;
- The Tom R. and Patty P. Simmons Presidential Scholarship, funded by TJC retiree Tom R. Simmons and his wife, long-time TISD employee Patty P. Simmons;
- The B. J. and A. W. "Dub" Riter, Jr. Presidential Scholarship, funded by the A.W. Riter, Jr. Family Foundation;
- The Kenneth E. and Bobbie Dance Presidential Scholarship, funded by Joseph Z. and Louise H. Ornelas;
- The J.F. "Doc" Witt and Willie Evans Witt Presidential Scholarship, funded by Mr. and Mrs. Jack W. Flock;

- The Mary Dale Thomas Presidential Scholarship, funded by Dr. Pat Thomas, president of the Board of Trustees, in honor of his wife; and
- The Eugene M. and Tobin Allen Presidential Scholarship, funded by TJC Trustee Dr. Eugene M. Allen and his wife, Tobin.

Presidential Scholarships are awards of \$2,000 per year to be applied toward tuition, fees and other expenses, half in the fall semester and half in the spring semester.

The College offers the competitive Presidential Scholarships to incoming TJC freshmen who demonstrate academic excellence and leadership in extracurricular high school and community activities and who rank in the top 10 percent of their graduating high school class.

To maintain a Presidential Scholarship, a 3.5 cumulative grade-point and full-time enrollment at TJC are required.

Child Development Center Design to Match 'Center of Hope'



The TJC Child Development Center, a partnership project involving the College, the Salvation Army and the Junior League of Tyler, now has a design concept and is inching closer to reality.

Dr. Kim Russell, executive director of the TJC Foundation and director of corporate and Foundation relations, presented a status report on the center to the TJC Board of Trustees in November.

The plans call for a 26,036-square foot building that will accommodate classroom and administrative needs and space for the care of children ages six weeks to 5 years. The design will match that of Salvation Army's Ornelas Center of Hope Complex. Children served by the center will be primarily dependents of Salvation Army residents.

The complex, to be built on a two-acre tract adjacent to Salvation Army facilities at 701 N. Spring Avenue in Tyler, will include a playground, storytelling room and an outdoor classroom to be used by TJC students. The College owns the land and will supervise the construction. Russell's presentation included the unveiling of the architectural plans, developed by Tyler architect Robert Brown Jr.



POPS CONCERT RECEPTION—Left to right, Smith County Judge Larry Craig, Jim Perkins and Jim Arnold visit during the President's Circle and Apache Club Reception prior to the annual Pops Concert, November 17.

Preliminary estimates indicate construction will cost \$2.9 million and approximately \$800,000 will be needed for furnishings, landscaping and security. An additional \$3 million will be sought for an endowment to fund maintenance and operations, making the total fund-raising goal \$6.7 million. Preliminary annual operating

costs are estimated at \$228,000.

"We anticipate fully funding the construction and furnishings of the new Child Development Center by June 1, 2001, and have the endowment funding in place by December 31, 2001," Russell told trustees.

The model laboratory preschool will serve approximately 75–100 young children while functioning as a training ground for child care professionals in TJC's child development program.

In addition to serving as an early childhood education center for dependent children of Salvation Army residents and a model lab school for TJC students, the laboratory will provide the Tyler community with continuing education opportunities for area day care centers, preschools and other child care facilities.

Apache Belles' Phone-a-Thon



Apache Belles Jennifer Turner and Faralyn Tucker work during the group's annual Phone-a-Thon, November 7, in conjunction with the Belles Annual Fund campaign. "This has been a very successful campaign. The support from former Belles and friends of the College has been tremendous," said Dr. Kim Russell, executive director of the TJC Foundation and director of corporate and Foundation relations.

The Charitable Gift Annuity

The charitable gift annuity is a wonderful way to make meaningful gifts while enjoying income and tax benefits that can also help enhance your future financial well-being.

How does it work?

Under the terms of a gift annuity, you make a charitable gift of cash or other property. You and/or others, if you desire, then receive fixed payments for life. The frequency and rate of payments are determined at the time the gift annuity is funded. The payments will continue regardless of how long you and/or other recipients live.

Generous tax benefits

Because a portion of your gift annuity will be used for charitable purposes, you are entitled to an income tax deduction in the year of your gift. In addition, for a period of time, a portion of each payment may be free of income tax or taxed at capital gain tax rates that are lower than tax rates on other income.

The amount used to fund your gift annuity may also be free of gift and estate taxes. You thus enjoy income and tax benefits today for a gift that you might otherwise have planned to make in the future.

Increase your income

In times of lower interest rates, gift annuity payments can be a way to generate more useable income than you now receive from your investments. In addition to earnings on annuity funds, gift annuity payments include a return over time of a portion of the amount used to fund your annuity, thereby resulting in higher total payments.

Example: Mrs. Jordan has decided to make a number of gifts through her will and other long-range plans. She would actually like to make those gifts now, but has decided that she cannot do so because she may need income from her assets for future living expenses.

After learning about charitable gift annuities, however, she decides to make a gift of \$10,000. At her age, she will receive annual payments of \$900, or 9% of the amount transferred, for as long as she lives, no matter what the earnings from the amount used to fund the annuity.

Here is a summary of this gift plan:

- Mrs. Jordan transfers \$10,000 for a gift annuity agreement.
 - She will receive \$900 each year for as long as she lives.
- For the first nine years of her payments, she will pay federal income tax on less than one-half of the payment she receives. After that time, she will pay tax on the remaining amount of the payment as well.
- She is allowed to deduct over \$4,900 as a charitable gift for the year the gift is completed. The exact deductible amount may vary. Check with your advisor at the time you make your gift.
 - The amount used to fund Mrs. Jordan's annuity is removed from her estate, saving what could be substantial estate taxes that might otherwise be due.
 - Mrs. Jordan enjoys the knowledge that the gift portion of her annuity will be used for her charitable interest.

A "double-duty" annuity

It is also possible for two persons to enjoy payments from a charitable gift annuity.

Example: Mr. and Mrs. Smith wish to include charitable gifts as part of their financial plans.

If they give \$20,000 for a gift annuity agreement, under current rates the annual payments will be \$1,540 (7.7% of \$20,000) at their ages. Payments will continue for as long as either lives. Their charitable income tax deduction in the year of the gift will be over \$8,300. Their deduction will result in significant tax savings they can invest for additional income if desired. As in the case of an annuity for one person's life, a portion of each year's payment is tax free for a number of years.

Providing for others

A charitable gift annuity can also make it possible for you to make a charitable gift while helping to meet the long-term financial needs of a loved one.

Example: Martin Weinhard would like to provide his mother with payments of at least \$500 per month for life. He decides to arrange an income for her through the use of a charitable gift annuity.

If he gives \$75,000, his mother will receive \$500 per month for life. Mr. Weinhard is, in effect, making two gifts. He makes a gift to his mother of the payments for life, while also making a very special gift in honor of his parents. The charitable deduction for the gift is over \$34,000.

The amount required to provide a monthly income will depend on the age of the person receiving payments at the time the gift is funded. Gift and estate tax deductions are also available for the charitable gift portion of the annuity.

Annuities and retirement planning

A well-balanced investment portfolio, pension plans, commercial annuities, and life insurance are the backbone of most retirement plans. For those with charitable interests, the gift annuity can be a very attractive way to make a charitable gift while also supplementing retirement needs.

Consider the effect of funding a series of gift annuities with \$10,000 each year for five years:

After five years, the total of \$50,000 in gift annuities will return total annual payments of \$4,370, an average of 8.74% of the total amount given in this manner. This planning strategy takes advantage of the fact that tax deductions and payment rates generally increase with each new annuity entered into at an older age.

About gift annuity rates

Payment rates such as those used in examples in these pages are reviewed periodically and are thus subject to change. A number of factors including age, interest rate assumptions, number of payment recipients, and other factors are considered when determining payment rates. Once you have completed a gift annuity, however, the rate for that particular annuity will never change. Please check with us for current rate information.

For assistance in establishing a charitable gift to TJC, contact David Starnes, director of development, at 903/510-2520, or Dr. Kim Russell, executive director of the TJC Foundation, at 903/510-2382.

THE ARTS

Alums Hart, Bullock Share 'Real Life' Theatre Tips

Drama students Donna Bullock, '76, and Robyn Hart, '88, were decades apart on the TJC stage, but they returned this semester to share lessons from their struggles and successes on the national stage for the benefit of TJC students

Bullock won the hearts of movie goers in her moving portrayal of the doomed press secretary in *Air Force One*, and the *Top Girls* OBIE winner played the role of "mother" in the musical *Ragtime* on Broadway. However, one of her longest running roles is mentor to TJC students.

After accepting the Valuable Young Alumna Award at the Alumni Awards Luncheon November 4, Bullock offered to speak to TJC drama students. She encouraged them to obtain a broad liberal arts education and to take advantage of college opportunities. "Enrich your life while you're pursuing what you want to do," she said. "Acting is the most insecure profession in the world. Don't be afraid to try different roads." Most people have to work between roles, and many young people work as servers for caterers or in restaurants, she said.

"It's so much better if you can do something you really like while you're waiting for a part," she said.

Bullock, who had a few contacts from theatre workshops when she went to New York after graduation from Southern Methodist University, described herself as "really naïve." She said, "I just went." Although she shared an apartment with several other girls, she soon learned that New York is expensive. "I don't know how young people today make it," she said.

Discipline is another characteristic Bullock said actors need, off-stage as well as on. "You have to do a lot of work and preparation yourself. I'm always studying acting and voice."

Since her move to California with her actor-husband, Howard Sherman, and daughter Hannah, 10, she has a number of television credits including *Touched by an Angel*, *Murder She Wrote* and *Frasier*. She told students more work is available in the Los Angeles area, but it is difficult for beginners because everything is spread out.

Although the Broadway schedule of eight shows per week leaves little time for family, Bullock enjoyed the sense of community many aspiring actors living in the same New York neighborhood share, and she loves being onstage. "When I was in *Ragtime*, I thought 'this is exactly what I want to do. I'm using my natural gifts singing and acting every night.'"

Although Bullock and Hart were not together at TJC, Hart illustrates Bullock's advice to students to use all their talents.

Hart was introduced, and the door on the Disney Cruise Line stage opened for her Loretta Young style entrance when two ladies from North Dakota loudly remarked, "It's Chuck Wagon Charlie." As a comedienne who specializes in improvisational performances, the recognition she received, sans Chuck Wagon Charlie costume and make-up, was too tempting to pass up. Hart, literally, stopped the show for a dialogue with the North Dakota pair.

Chuck Wagon Charlie is just one of many roles for Hart who held several workshops for TJC students in September.

As company manager for the *Babes in Toyland* National Tour, she often picked up the check for the cast and crew, wearing her stage costume as Billy Bear. She was also company manager and appeared in *The Lovely Lebowitz Sisters*, with Phyllis Diller and Stage West Entertainment's *The Medora Musical*.

In addition, she has served as stage manager and acted in *Tony 'n' Tina's Wedding*, with Hey City Theatre. She also uses her organizational skills in her off-stage job as theatre manager for Brave New Workshop and has appeared on stage in *Home for the Hostilities*.

Hart, who graduated with honors from the University of Mississippi, says following her sister, Lesa Gurley, to TJC was one of the best decisions she ever made. "It changed my life, and it made me who I am." In addition to learning techniques of her profession, Hart has fond memories of college experiences. "The most fun I've ever had doing a show was *The Foreigner* here in 1987," she said.

Hart and Bullock also expressed similar sentiments. They have faith they are using their God-given gifts, and they have the drive and determination to work toward their goals. Yet, they take time to help others.

"Robyn is so funny. We really appreciate her taking time to work with our students," Jacque Shackelford, TJC speech/theatre instructor said. Shackelford keeps in touch with former students by e-mail and notifies members of the Las Mascaras Manhattan alumni group when a new graduate moves to New York. "Donna has helped so many students," she said. Perhaps as important as any advice, she has been a friendly face in a big city and, when she could, has taken a newcomer to lunch. She enriches the lives of others while pursuing what she wants to do.

"It's so much better if you can do something you really like while you're waiting for a part."

Shea Wigham: From Tennis Court to *Tigerland*

By Nita Wilson

Coming soon to a theater near you—*Tigerland*, starring TJC's own Shea Wigham ('89)! Critics are raving about Shea and this Joel Schumaucher film about soldiers in boot camp during the 1960's. Academy Award nominations are possible.

In 1987, when Shea arrived at TJC from Florida with tennis scholarship in hand, he signed up for poetry and prose interpretation as an elective. Most of his selections for class were dramatic roles, but Jacque Schakleford, speech/theatre instructor encouraged his talent. "I didn't act in high school because they mostly did musicals, and I can't

sing," Shea said. "I did a few plays at TJC, and I decided acting was going to be it for me." He added, "I quit tennis."

Tennis Coach and Intercollegiate Athletics Director John Peterson released him from his scholarship. "He's a good man," Shea said. "He's very artistic and appreciates art and films. We had great, long talks about actors and films."

The TJC Drama Program welcomed him with open arms. "Once I decided what I wanted to do, I knew I needed to study and train and learn my craft," he said. "TJC allowed be to study and gain confidence.

Dr. David Crawford took Shea to San Antonio where the State University of New York was holding auditions for 32 openings at the prestigious Purchase Conservatory. Shea was accepted and became one of eight to complete the program. After graduation in 1993, he co-founded The Rorschach Group Theatre company with his roommate, Kirk Acevedo (Oz). Shea performed in downtown Manhattan and was artistic director of the company for three years.

In *Tigerland*, Shea is Wilson, a sergeant from Cleburne, whom he describes as a "physical, tough guy." He was cast after what has been described as a "knockdown, dragout, physical audition" with Collin Farrell, who went from *Tigerland* to Palestine to shoot his latest role as Jesse James.

Shea considers himself fortunate that his first film is far from a one-star flick. "It's a small film, but it's a great film," Shea said. "I was very lucky. I'm grateful that Joel Schumaucher took a chance with me." He's also excited to have Vic Ramos, who discovered Matt Dillon, as his manager.

Shea couldn't recall the last time he picked up a tennis racket. "I don't play," he said. "It's unbelievably difficult to make it as an actor. I hope I have the talent to be successful, but I have to be focused. I have to put everything—100 percent—to try to make it."

Although Shea and Christine, daughter Giorgia, 3, and one-month-old son, Marlon, make their home in New York, Shea is adding up the frequent flyer miles auditioning for films in Los Angeles. After *Tigerland* is released, he's hoping to return to the Rose City to talk to TJC drama students.



Spring 2001 Cultural and Performing Events

February 28–March 3, 2001

Kiss Me Kate by Cole Porter

Stage Direction by Rebecca Faulds

Music Direction by Andrew Skoog

Wise Auditorium, 7:30 p.m.

March 6, 2001

Student Enrichment Series

Kerry Kennedy Cuomo

Rogers Student Center, 10 a.m.

March 7, 2001

Cultural Arts Series

Unforgettable—Nat King Cole

Wise Auditorium, 7:30 p.m.

March 9, 2001

KKY Jazz Festival

Wise Auditorium, 3 p.m.

March 29, 2001

TJC/UT Tyler Instrumental Chamber Ensemble Recital

Braithwaite Hall, UT Tyler, 7:30 p.m.

April 5–7, 2001

Apache Belle Spring Show

Wise Auditorium, 7:30 p.m.

April 17, 2001

International Day

Rogers Student Center, all day

April 19, 2001

TJC/UT Tyler Spring Band Concert

Vaughn Auditorium, UT Tyler, 7:30 p.m.

April 19–24, 2001

Rashomon by Fay and Michael Kanin

Directed by Clarence L. Strickland

Jean Browne Theatre, 7:30 p.m.,

except Sunday performance at 2 p.m.

April 24, 2001

Spring Choral Concert

Wise Auditorium, 7:30 p.m.

April 26, 2001

Spring Jazz Concert

Wise Auditorium, 7:30 p.m.

May 5, 2001

DanceFest 2001

Wise Auditorium, 7:30 p.m.

For more information
call 903-510-2249

SPORTS

Apaches Defeat NEO, Claim SWJCFC Championship

The Apache football team won its first outright conference championship since 1992 by defeating Northeastern Oklahoma A&M, 23-21, in the Red River Bowl in Bedford, Texas on December 2.

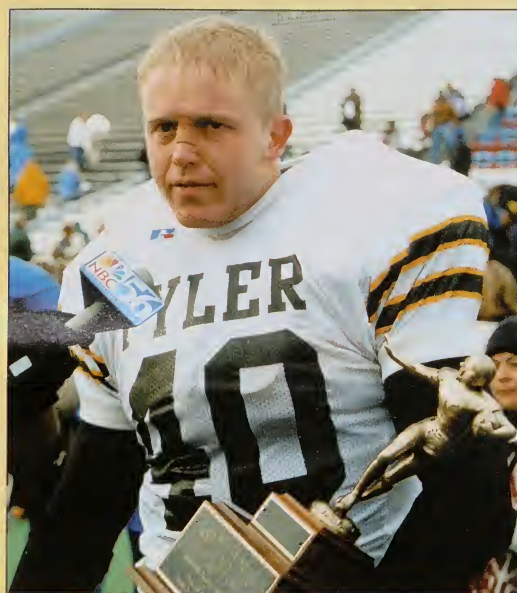
Quarterback Jeff Hilliard threw for two scores and the TJC defense withstood a last-second failed field goal attempt by NEO to prevail. The Apaches finished the season at 9-3 and claimed the Southwest Junior College Football Conference championship with the victory. "I thought we had a chance at the beginning of the year," Head Coach Dale Carr said. "We knew we would not be out-talented. If you avoid injuries and have a little luck, things sometimes work out."

The Apaches' victory over NEO was the second of the season. TJC prevailed in a triple-overtime game September 30 at Miami, Oklahoma. The team won its last six games of the year, including the final four regular-season games. They defeated Trinity Valley Community College in the first round of the conference playoffs to advance to the title game.

The Apaches were rated No. 14 nationally heading into the bowl game and had the league's most productive offense.

Running back and kick return specialist Olan Coleman was among five Apaches to make the All-Conference team. He teamed with tailbacks Robert Lolohea and Jonathan Combs to lead a TJC ground attack that amassed more than 1,750 yards during the regular season and averaged over 220 yards per game.

The passing and team leadership duties were given to



Former Tyler-Robert E. Lee stands out Tommy Perry holds the Red River Bowl's Most Valuable Player trophy as he speaks with a television reporter after the game, December 2.

Hilliard, a Tyler redshirt freshman, mid-way through the season. Hilliard, who had previously shared time at quarterback with sophomore Matt Kipp, finished with 44 completions on 114 attempts for 761 yards. In addition to Coleman, other Apaches named to the SWJCFC All-Conference selections were Anthony Collier, defensive end, Dallas; guard Roger Molina, El Campo; safety Charles Davis, Waxahachie; and linebacker Jeremy Loyd, Pittsburg. Coleman, from Waco, was also selected as the lone All-Conference return specialist.

Championship Teams of '49, '51 to Receive Rings During February Ceremony

It comes approximately 50 years late, but players on the 1949 and 1951 National Championship basketball teams coached by the late Floyd Wagstaff are going to get their championship rings.

On February 3, 2001, the College will present National Championship rings to members of both teams, between the Apaches and Apache Ladies home games against Kilgore College at Wagstaff Gymnasium.

The presentations will cap a day of reunion activities planned for the players, their families and alumni. The day will begin with a luncheon for players at noon.

A come and go reception open to all alumni will take place that afternoon before the ladies' game.

The ladies' game begins at 6 p.m. and the presentation of rings is expected to take place about 7:45 p.m.

Locations and additional details are pending.

"We're looking forwarding to having as many of these

players back as possible," said John Peterson, TJC director of intercollegiate athletics. "Obviously, we're proud of the feats they achieved in the national tournament and we know they'll enjoy seeing the campus again."

Members of the 1949 championship team were Herb Richardson, Bryan Miller, David Rodriguez, Jose Palafox, Jerry Champion, Jack Revill, Ramon Orona, Virgil "Buddy" Matthews, Wilson Richardson, Ted Hunt, Kenneth Pemberton, Sid Charles Holliday and Jimmy Doggett (team manager).

Members of the 1951 championship team were: O'Neal Weaver, Elisao Flores, Freddie Whillock, Glenn Pearson, James Richardson, Earl Moore, Smith Markham, J.W. Stucky, Lloyd Kilpatrick, Jimmy Browning, Lewis "Curly" Jones, Tom Hancock, Jack Moser and Don Blavier (team manager).

Contact Betty Briggs, director of alumni relations, at 903/510-2371 for additional details.

Apache Ladies Presented National Championship Rings

Members of the National Champion 1999–2000 Apache Ladies Basketball Team were presented their championship rings in separate ceremonies in November. Jessica and Nicole Guild, twins from Flower Mound who were named co-MVPs of the 2000 National Championship Tournament in Salina, Kansas, were presented their rings during the halftime ceremony at Stephen F. Austin State University on November 8.

Both girls signed to play with the Lady Jacks following their sophomore season at TJC. The presentation took place during an exhibition game against a Russian national team.

Returning sophomores Sholanda Pipkin, Tiesha "Ty" Wady, Bertha Collins and Brandy Pennington received their rings in a ceremony at Wagstaff Gymnasium on November 14. Also receiving rings at the Wagstaff ceremony were student assistant coach Danielle Roberts, trainer Lauren Hopkins and manager Tennille O'Neal. Manager Ryan Caddell received his ring prior to the Wagstaff ceremony.



Former TJC guards Nicole Guild, (above, left) and Jessica Guild pose with former TJC football standout Jimmy Murphy and TJC President Dr. William R. Crowe, right, during the ring presentation ceremony at SFA on November 8. Below, student assistant coach Danielle Roberts, left, and manager Tennille O'Neal, center, display rings with players Bertha Collins, left, Sholanda Pipkin, Tiesha "Ty" Wady and Brandy Pennington.



Meridian Rides Top Ranking to National Title in Tyler-Hosted Championship

Nearly three years after presenting their bid to the National Junior College Athletic Association, Tyler Junior College hosted the Division I National Soccer Championship Tournament, November 16–19. Eight teams from across the nation won their respective districts for the right



to compete for the national title. The field was an impressive one, featuring the top five ranked teams and eight of the top twelve teams in the latest national poll. Meridian (MS) Community College came into the tournament ranked number one and sporting a 21–1

record. They defeated Essex County (NJ) 4–1 and Springfield College (IL) 3–1 to advance to the final, where they defeated Bryant & Stratton (NY) 2–0 to claim their first ever men's soccer national championship.

The Apaches began the season with high hopes of representing their district in the national tournament, but the team struggled down the stretch losing their last six games, culminating with a 3–0 loss to conference foe San Jacinto. Five Apaches were named to the All-Region team. Making the Region XIV team were Travis Pierce (Tyler), Ryan Phillips (Tyler), Gary Grant (Ireland), Eric Garza (Ennis), and Russell Philp (England). Pierce, Phillips, and Garza are all sophomores, while Grant and Philp are freshmen.

Ladies' Volleyball Team Records Best Season of Its Five-Year Existence

In this season's volleyball media guide, Coach Dana Hatch promised that her girls "would be competing at a higher level than any previous TJC team". The 2000 Apache Volleyball team lived up to those words, as they recorded their best year in the brief five-year history of the program. Among their accomplishments this year were: 1) Most wins in a single season (29); 2) best win/loss percentage (.644); 3) highest finish in conference (2nd); 4) First win over a nationally ranked team (defeated No. 12 Panola); 5) Reached the finals in three of the four tournaments they entered, including winning the Collin County Invitational.

A few individual honors and milestones were achieved as well. Jessica Layne (Tyler), Katie Michaelis (Athens), and Dawn House (Hooks) were named to the All-Conference Team. Coach Dana Hatch achieved a major coaching milestone as she won her 500th game as a volleyball coach.

Apache Sports Schedules

Apache Basketball Schedule

- Jan. 5-6 McLennan Classic, (W), Waco, TX
 6 *Baytown Lee, (M), Baytown, TX, 7:30 p.m.
 10 *Panola College, (M), 7:30 p.m.
 13 *Navarro College, (M), 7:30 p.m.
 17 *Paris Junior College, (WM), 6 & 8 p.m.
 20 *Panola College, (W), Carthage, TX, 6 p.m.
 *Lon Morris College, (M), Jacksonville, TX, 8 p.m.
 24 *Angelina College, (WM), Lufkin, TX, 6 & 8 p.m.
 27 *San Jacinto College, (W), 6 p.m.
 *Baytown Lee, (M), 8 p.m.
 31 *Blinn College, (WM), Brenham, TX, 6 & 8 p.m.
- Feb. 3 *Kilgore College, (WM), 6 & 8 p.m.
 7 *Trinity Valley CC, (WM), 6 & 8 p.m.
 10 *Paris Junior College, (W), Paris, TX, 6 p.m.
 *Jacksonville College, (M), Jacksonville, TX, 7:30 p.m.
 14 *Panola College, (W), 6 p.m.
 *Panola College, (M), Carthage, TX, 7:30 p.m.
 17 *Angelina College, (WM), 6 & 8 p.m.
 21 *San Jacinto College, (WM), Houston, TX, 6 & 8 p.m.
 24 *Blinn College, (WM), 6 & 8 p.m.
 28 *Kilgore College, (WM), Kilgore, TX, 6 & 8 p.m.
- Mar. 3 *Trinity Valley CC, (WM), Athens, TX, 6 & 8 p.m.
 10-12 Region XIV Tournament, (M), Jacksonville, TX
 (W=Women, M=Men) * =Conference Games (Bold type indicates home game.)

Apache Tennis Schedule

- Feb. 2-3 Lee Tournament, (W), Baytown, TX, All Day
 3-5 Rolex/ITA Indoor Championships, (WM), Dallas, TX
 9-10 Collin County Spring Invitational, (M), Plano, TX, All Day
 9-11 Small College Team Championships, (WM),
 Claremont, CA
 17-18 SFA Spring Invitational, (W), Nacogdoches, TX
 23 Laredo Community College, (WM), Waco, TX
 27 Baytown Lee, (W), 2:30 p.m.
- Mar. 1 Baytown Lee, (W), Baytown, TX
 3 Northwest Louisiana University, (W)
 8 North Central Texas, (W), Gainesville, TX
 9-10 Apache Invitational, (WM)
 25 Tarleton State University, (W), 4 p.m.
 30 Incarnate Word University, (WM), San Antonio, TX
 31 Trinity University, (M), San Antonio, TX
- Apr. 3 Collin County, (WM)
 13-14 Southwest Junior College, (WM), Temple, TX
 17 Abilene Christian University, (WM), Abilene, TX
 21 Texas Wesleyan University, (WM)
 27-28 Region XIV Championships, (WM), Pasadena, TX
- May 6-11 Women's National Championships, (W), Tucson, AZ
 15-19 Men's National Championship, (M)
 (W=Women, M=Men) Boldface type indicates home match

Listen to Apache men's basketball and Apache Ladies basketball games on KTBB, AM 600. Some of the TJC games will also be web-cast on www.KTBB.com!

This tentative sports schedule is subject to change.

Apache Baseball Schedule

- Feb. 2-3 Blinn College Tournament, Brenham, TX
 7 Bossier Parish, (DH), Bossier City, LA, 2 p.m.
 9 Howard College, 1 p.m.
 10 Howard College, (DH), 12 noon
 12 Richland College, (DH), Dallas, TX, 1 p.m.
 15 TJC Apache Tourney, 1 & 4 p.m.
 16 TJC Apache Tourney, 1 & 4 p.m.
 17 TJC Apache Tourney, 11 a.m. & 2 p.m.
 19 Cedar Valley College, (DH), 12 noon
 23 Butler County Community College (KS), (DH), 3 p.m.
 24 Butler County Community College (KS), (DH), 12 noon
 26 Hill College, 3 p.m.
 28 Richland College, (DH), 12 noon
- Mar. 2 Northeastern Oklahoma A&M, 2 p.m.
 3 Northeastern Oklahoma A&M, (DH), 11 a.m.
 5 Hill College, Hillsboro, TX, 1 p.m.
 7 Cedar Valley College, (DH), Lancaster, TX, 1 p.m.
 14 *Angelina College, (DH), Lufkin, TX, 12 noon
 17 *Panola College, (DH), Carthage, TX, 12 noon
 21 *Navarro College, (DH), 12 noon
 24 *Northeast Texas Community College, (DH), 12 noon
 28 *Paris Junior College, (DH), 12 noon
 31 *Lon Morris College, (DH), Jacksonville, TX, 12 noon
- April 4 *Texarkana College, (DH), 12 noon
 7 *Angelina College, (DH), 12 noon
 11 *Panola College, (DH), 12 noon
 14 *Navarro College, (DH), Corsicana, TX, 12 noon
 18 *Northeast Texas Community College, (DH),
 Mt. Pleasant, TX, 12 noon
 21 *Paris Junior College, (DH), Paris, TX, 12 noon
 25 *Lon Morris College, (DH), 12 noon
 28 *Texarkana College, (DH), Texarkana, TX, 12 noon
- May 12-16 NJCAA Region XIV Tournament, Brenham, TX
 26 NJCAA World Series, Grand Junction, CO
 * =Conference Game (DH) =Double Header
 Boldface type indicates home game played at
 Mike Carter Field, 717 Fair Park Drive

Apache Golf Schedule

- Feb. 9-11 Senator Eddie Lucio Jr. Intercollegiate, (M), Brownsville
 23-25 Austin PGA Ladies Intercollegiate, (W), Austin, TX
- Mar. 4-6 Hardin Simmons University Spring Invitational,
 (W), Abilene, TX
 4-6 Gulf Coast Invitational, (M), Galveston, TX
 25-27 Rend Lake Classic, (W), Rend Lake, IL
 TBA Midland Tournament, (M), TBA
 30-1 Central Alabama Spring Invitational, (M),
 Stillwaters Resort, AL
- April 8-10 Oklahoma Baptist Lady Bison Invitational, (W),
 Shawnee, OK
 18-20 Sam Houston Elkins Lake Invitational, (W), Huntsville
 22-24 Midland College 3rd Annual Lady Chap
 Invitational, (W), Midland, TX
 TBA Weatherford College Invitational, (M), TBA
 TBA Texas State JUCO Championship, (M), TBA
- May 21-24 NJCAA National Championship, (W), Shawnee, OK
- June 3-6 NJCAA National Championship, (M), College Station, TX
 (W=Women, M=Men)

ON CAMPUS

TJC Alums Come to Aid of Tyler Cardiac Arrest Victim

A Tyler woman who suffered an apparent heart attack while shopping in October has three Tyler Junior College graduates to thank for coming to her aid.

Terry Fanning, 44, was shopping at Wal-Mart on Tyler's Troup Highway October 14 when she became weak, dizzy and experienced chest pain. Store employees quickly called 9-1-1, and a rescue unit and ambulance were dispatched.

Although the Tyler Fire Department rescue unit arrived at the scene in less than three minutes, Mrs. Fanning's heart had stopped beating before they arrived.

Rachel Dover, a TJC graduate and respiratory therapist who was inside the store, assessed the patient and began cardio-pulmonary resuscitation.

When Keith Tate, a paramedic, TJC graduate and former TJC EMS instructor, arrived an Automated External Defibrillator (AED) was attached to the patient. It indicated her heart had stopped and needed to be defibrillated. After the shock, the patient's heart began to beat.

Mrs. Fanning was placed aboard an East Texas Medical Center EMS ambulance, where another TJC graduate and lead paramedic, Gayle Holt, cared for her. Holt, who is a part-time instructor in TJC's emergency medical services professions program, and her partner stabilized the patient and took her to Trinity Mother Frances Hospital, where she was placed under the care of specialists.

She told hospital officials that she was grateful to everyone who helped her. She was expected to have a defibrillator implanted and make full recovery.

"We are extremely proud of our graduates and instructors," said Gene Gandy, instructor/director of the emergency medical services professions program. "They did a wonderful job."

Tate said later that it was rewarding to be able to talk with Mrs. Fanning upon arrival at the scene and that he was only able to do so because of the fast action of those inside the store. "A patient has only four minutes after cardiac arrest before brain cells begin to die. She's fortunate Rachel knows CPR and was able to help her right away. In this case, everyone was in the right place at the right time and everything worked perfectly."

"A patient has only four minutes after cardiac arrest before brain cells begin to die. She's fortunate Rachel knows CPR and was able to help her right away."

Grant Offers Funds to Assist Some TJC Students in Allied Health Fields

Tyler Junior College Support Services has received a \$290,000 Innovative Project award from the Texas Department of Human Services to help low-income students who have been admitted into allied health science programs. The target group is single parents who are eligible for Temporary Assistance for Needy Families.

"The allied health science programs put a financial burden on these students, some with four, five or six children, because of the high startup costs for uniforms, supplies and textbooks," said, Jan Adams, program coordinator. "These funds help prepare students for careers where they can expect to earn a good income after graduation. In turn, the students are less likely to need assistance, such as food stamps and Medicaid, to supplement their salaries."

The criteria to be eligible for consideration for these DHS funds include income levels below 200% of the federal property level, at least one dependent child residing in the household and acceptance into an allied health program.

For eligible students, funds are allocated in two phases, entry-level and graduation.

The first phase, entry-level, is usually for students who are beginning their allied health programs. The DHS program provides vouchers for textbooks, medical uniforms, shoes, supplies and instruments, plus, if funds are available, payment of state board and other program fees.

During the second phase, which begins after graduation from the allied health program, the funds will provide extended payment of child care for four months, gasoline vouchers for transportation costs and the choice of an interview wardrobe or work related uniforms for the new job. The students receiving some of these funds are required to attend a life-skills training class to help with the school to work transition.

Presently, 73 students participate in the TJC program which is part of the welfare-to-work plan. Eighteen of the students are graduates who receive the second phase of funding. All 18 are currently employed, and many have passed the state/national board exam. Since January, 100 students have received help through the Support Services DHS Innovative Project. Jan Adams coordinates services for all students receiving the DHS funds. Donna Kachlic teaches the life-skills classes and Angela Hays is the grant technician.

Support Services Director Dr. Vickie Geisel said the program has proven to be effective in helping welfare recipients to become productive citizens. "TJC is the only junior/community college in Texas to be selected for this program, and we are extremely pleased with the results from the spring and summer semesters. We are glad that this program will continue."

Pharmacy Tech Program Begins; Director Hopes for Rapid Growth

The TJC pharmacy technology program began its first year in August with just two students but high hopes for future growth.

Both students have seen indications that the field is one with a growing demand.

Marianne Tiffin of Tyler is working part-time as a technician-in-training at a Tyler pharmacy. "I really like it. It's challenging to learn the trade names and the generic names of all the drugs," she said.

Program Director Troy Cenac says industry changes will bring growth to the demand for pharmacy technicians and subsequently the TJC program.

Cenac is qualified by the American College of Pharmacy Educators to teach aseptic techniques for pharmacy technicians. "This means TJC students in the pharmacy technology program can become certified for preparing intravenous admixtures," he said.

Beginning in January, all pharmacy technicians must be certified. It's a requirement that Cenac and his students believe will help the profession. "After the law goes into effect, demand will go up and the pay will follow," he said.

Pharmacy technicians and assistants help licensed pharmacists provide medication and other health care products to patients, Cenac said.

In a mock drug store laboratory located in the TJC Regional Training and Development Complex, students practice preparing, counting and labeling medications for patients. They also learn to read patient charts and prepare and deliver medicine to patients.

An ability to work as part of a team is one of the qualifications for pharmacy technicians and assistants, and Tiffin



Pharmacy Technology Program Director Troy Cenac with students Molly Tilliford, left, and Marianne Tiffin.

has already become friends with her associates.

Classmate Molly Williford of Natchitoches, Louisiana hopes to go to pharmacy school, and she's excited about career opportunities. "There is a big demand for people in this field. I've already been offered jobs, and I haven't even completed the program," she said.

Williford said she's looking forward to the spring semester, when she and her classmate will begin hospital rotations.

Students are pleased that present salaries are already competitive with other health fields. "It's good to know that the future for what I'm studying looks great," Williford said.

For more information on the Pharmacy Technician program, contact Troy Cenac at 510-2963.

'Passport' Program Helps Students Set Realistic Career Goals

TJC students interested in increasing their attractiveness to future employers are finding a new program developed by Career Planning & Placement Services to be a helpful tool. The Career Development Passport program was developed by Career Planning & Placement Services Director Melinda Coker and implemented this year.

The goal of the program is to provide students with knowledge of career opportunities, an understanding of their own desires and aptitudes, and insight into the expectations employers have for new hires.

"I developed the program to help students engage themselves in activities that make them more self-assured and better prepared to seek the best possible career opportunity," Coker said. "Instead of hoping for a high-paying job after college, the student who completes the Passport program will be better informed and ready to market their skills and abilities to the right sources."

The program leads participants through a six-step plan for success: self-assessment; research and exploration; experience (through part-time work, volunteerism or internship); skills development; skills-enhancement; and mastering job-seeking skills. Students gain points by completing various assignments along the six-step process. Prizes are awarded for students who complete a minimum of 350 points. Those who attain a minimum of 500 points are eligible for a Level Two prize; students who are awarded 660 or more points receive a Level Three prize.

Prizes are awarded with the assistance of Remedy Intelligent Staffing and John Robert Powers, Coker said.

"It may take a student as many as four semesters to complete the highest level possible," Coker said. "What we try to encourage is that students continue to keep their sights set on a specific career goal throughout their college experience."

TJC Instructor Helping Lead Charge for Microchemistry Practice

By Nita Wilson

The stench is gone and any lab fires will likely be smaller than in years past—thanks to microchemistry. Microscale chemistry is an environmentally improved method of conducting chemical experiments. It has developed during the past decade in response to the rising cost of chemicals and concerns about the environment and individual health and safety.

Tyler Junior College chemistry instructor Byron Howell, director of the South Central Regional Microscale Chemistry Center at TJC, is an internationally recognized advocate of the micro “green” method which emphasizes the 3 R’s—reduce, recover and recycle.

Recently, Howell was one of two representatives from the United States at an international microchemistry symposium in Mexico. Most of the delegates were directors of microscale centers in Europe and South America. He said he gained a great deal from the exchange of ideas with the delegates, and the experience gives him a greater appreciation of other cultures.

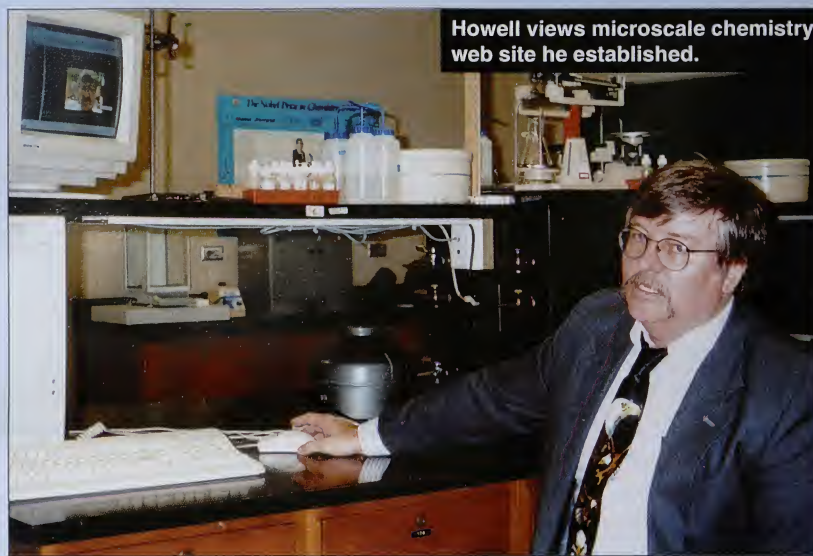
“It’s interesting to see the different ways things are done in different countries. Although we’re all basically doing microchemistry, the equipment in some other countries is not identical to ours and the approach to some subjects is not the same,” Howell said. “It helped me to broaden my scope on the future of scientific research, and I’m looking forward to sharing this with my students.”

One of the approaches presented involves more collaborative and “hands on” instruction in the classroom. “Because of the safety factor and environmental concerns, some of the experiments have been taken out of the lab and into the lecture hall,” he said. Schools want to reduce student exposure to chemicals and to reduce the amount, and therefore the cost, of chemicals used. Microscale chemistry has the benefits of active learning with reduced liabilities.

For the past 10 years, the Environmental Protection Agency has been examining companies and encouraging them to look for ways to reduce industrial waste. “U.S. companies have been recycling and microscaling with a vengeance,” Howell said.

However, educational institutions have been large contributors to pollution problems in the world. Now the chemistry lab is becoming “greener” with educators and students adopting a philosophy of chemical accountability or “cradle to grave responsibility.”

One student was concerned that he had only a small amount of chemicals left after he completed his experiments. Howell asked him what he planned to do with what



Howell views microscale chemistry web site he established.

was left. “It’s waste,” the student replied. He explained that he planned to pour it into the recovery container.

The days of “I can use gallons of this, and throw it down the drain when I’m finished” are over, Howell said. “Most TJC students are studying pre-med, pre-vet or some type of science. These are the techniques they will need wherever they work.”

Along with environmental concerns, economic factors contribute to the popularity of microscale chemistry by companies, colleges and high schools. For example, Howell believes cosmetic companies can save as much as \$100,000 per year by using smaller test amounts to see if the products meet the standards set for perfume or cologne.

Schools are also seeing financial advantages. For a teacher to operate a lab with equipment for 100 hands-on student experiments, Howell estimates the cost would be \$5–10 thousand on a macroscale compared to \$1,500 to \$2,000 for a microlab. Student microscale chemistry kits are also less expensive than macroscale kits. Plus, insurance and safety risks are also lower because of the reduced amount of chemicals.

Howell, who is completing work on a doctorate in education at Texas A&M University, Commerce, held workshops this summer to help other colleges and universities develop microscale chemistry programs and to train high school teachers in the microscale method.

Plans are being developed for a Microscale Chemistry Symposium to be held at TJC in May 2002. In addition to presentations by experts in the field, part of each morning will be devoted to open demonstration sessions. “They can show some of their best teaching techniques, and it will give participants the opportunity to talk to the experts personally,” Howell said. To check out future developments, click on his website at <http://chemistry.tyler.cc.tx.us/scrmcc.htm>.



Emergency medical services professions faculty members Richard Adams, left, Jane Hill and Dr. Gene Gandy, pose with Dr. Aubrey Sharpe, TJC dean of continuing studies and the new Mobile Intensive Care Laboratory. The laboratory is used by EMSP students to simulate emergency response scenarios. It is also used in mock disaster drills and at health fairs and expos. The former ambulance was donated to the College by the Jacksonville Fire Department.

Faculty/Staff Briefs

History instructor **Dr. Jeffrey Owens** presented a paper entitled "Selling Cars in the Thirties: The Marketing of Automobiles in the Heart of the East Texas Oil Patch" to the Gulf South History and Humanities Conference in Pensacola, Florida in October. The report deals with the Depression's impact on the automotive industry and the rise of the Big Three, as well as the role of dealerships, financing, advertising, and the used car market in promoting industrial oligopoly at the national and local level. Owens also produced a book review of *Builders: [A business biography of] Herman and George R. Brown*. The review appeared in the Fall 2000 issue of the *Gulf South Historical Review*. The book details the careers of the Brown brothers who founded Brown & Root Construction Co. (now Halliburton) and Texas Eastern pipeline co. (now part of Duke Energy).

Dr. Elaine Graybill, instructor of French and Spanish, attended the fall meeting of the North Texas Chapter of the American Association of Teachers of French in Fort Worth in October. She also attended a preview of the *Modern Masters of Mexico* exhibition and an illustrated lecture at the Dallas Museum of Art.

Steve Morrow, media distribution technician, was recently inducted into the 2000/2001 International Who's Who of Business Professionals. Morrow, who joined TJC in August, has 19 years of service in audio visual media.

Dr. Manoucher Khosrowshahi, government instructor, delivered a PowerPoint presentation about the Importance of International Students at U.S. Colleges at the 3rd Annual Global Education Conference of the North Texas Community College Consortium in October. He was also elected to be the Consortium's International Education Committee Chair for 2000-2001.

Campus Safety officer **James Weaver** and Campus Safety staff technician **Debbie Owen** attended the National Incident-Based Reporting System Training Program, presented by the Federal Bureau of Investigation (FBI), in November. The training program was held at the Texas Department of Public Safety (DPS) Headquarters in Austin.

Amy Glenn, instructor of government, served as a panelist for the Four Counties Candidate Forum in Frankston in October. The forum, which was sponsored by the League of Women Voters, included candidates for all offices encompassing

Anderson, Cherokee, Henderson, and Smith Counties. The forum was open to the public and included questions by the public and the panelists.

Glenn was also the keynote speaker for the Mineola Independent School District's Veteran's Day celebration in November, and was inducted into the 2001 International Who's Who of Professional and Business Women's Hall of Fame. The Hall of Fame consists of a limited number of exceptional individuals whose biographies have appeared in any edition of the series. The International Who's Who of Professional and Business Women's Hall of Fame is a testimonial to a special group of women who have merited not only the attention of the Institute, but who have also earned the esteem of many others. The Who's Who is scheduled for release in 2001.

Forensic Team Finishes Tenth

The Tyler Junior College Forensic Team returned from the year's first forensic tournament at Sam Houston State University with a 10th overall place in sweepstakes competition.

At the Sam Speaks Tournament, October 13-15, the team participated in both debate and individual events, competing against 22 other colleges, including Rice University, LSU-Shreveport, Baylor University, Southern Methodist University, McNeese State, and Stephen F. Austin State University.

Winners included Amy Phillips of Crawford (4th in After Dinner Speaking and semi-finalist in Impromptu Speaking); Tish Waters of Grand Prairie (5th in Program Oral Interpretation); and Clint Lillard of Van and Adam Payne of Lindale (Quarter-Finalists in Parliamentary Debate).

The TJC team has regularly been ranked among the top five among college and university teams in the nation as determined by Pi Rho Phi, a national rules and regulating body for forensic competition.

ALUMNI

TJC Homecoming 2000

Homecoming week began as it has for decades with the constant sound of our Apache war drum beating until the Saturday, 3 p.m. kickoff at Rose Stadium. The cool damp fall weather did not deter almost 400 former students, their families and friends from gathering on the Tyler Junior College Campus for this year's Homecoming Activities on November 4. Alumni came from all over the world to share memories, attend special reunions, and help honor some outstanding Alumni at our Awards Luncheon.

On the first floor of Rogers Student Center, former band director and retired TJC Vice President Dr. Eddie "Boss" Fowler greeted his former Apache band members. In reminiscing about his early days at TJC, Boss stated with a grin, "Back then, when you went out of town with the Band, Belles and football team, they had to close the school!"

At the same time, on the second floor of Rogers Student Center, former and current members of Phi Theta Kappa gathered with faculty sponsors Cathryn Cates, Judy Turman and Gigi Beaton to celebrate their 70th Anniversary. "I have a lot of fond memories....I made a lot of good friends here," said former member Louise (Crews) Hogenson, '42.

And on the third floor, Harmony and Understanding Alumni were celebrating their 30th Anniversary with Dr. Cheryl Rogers, TJC Music Director; J. W. Johnson, former Music Director; along with Donna Bullock, former Harmony and Understanding member and this year's Valuable Young Alumni recipient. "It has been great. I am so glad I had this chance to come back to campus and see everyone again," Bullock said. "TJC gave me the start I needed, and Mr. Johnson inspired me to pursue my dreams."

Ronald Todd, TJC Director of Bands, led Apache Band members in filling the air with homecoming music as we headed to the Awards Luncheon in the Apache Rooms.

This year's Distinguished Alumni Recipient and member of our first band, Houston cardiovascular surgeon **Dr. Grady Hallman**, '47, shared his memories of former band director "Doc" Witt and his days at Tyler Junior College. "I had a great time at TJC...I have always treasured Tyler and all that it means," he said.

Broadway, television, and film star **Donna Bullock**, '76, thanked everyone for her Award and reminisced about the time J. W. Johnson, director of Harmony and Understanding at the time, told her she had the talent to succeed. "It was my dream, what I secretly wanted and needed to hear...I felt both terror and elation," she said. "I owe Mr. Johnson so much."

A. D. Clark, Jr., a member of the TJC Board of Trustees for 50 years, was awarded the Black and Gold Award. "This is a great College, and it has been my privilege to be a part of it for these many years," he said. "One of the things I am most proud of are the trees. The Campus was very different

when I first joined the Board. It was rather stark." Mr. Clark was instrumental in planting the big beautiful trees that landscape our College Campus.

"TJC has been my life," said **Maxene Robinson**, when accepting her Apache Spirit Award. Dr. Alan Byrd, who was in Ireland at the time, sent flowers to show his appreciation for the special attention she had given him when he was a student here in the 60's. Ms. Robinson graduated from TJC in 1958 and immediately went to work for Dr. Potter. She held many positions until her retirement in 1996 including dorm supervisor, cheerleader sponsor, and secretary to TJC Presidents. She continues to serve the College as a member of the Alumni Association Board of Directors.

After the luncheon, many alumni headed to Jean Browne Theatre to surprise retired Dean of the Speech and Theatre Department Dr. Jean Browne with a 90th Birthday cake. David Wren ('79), a resident of Philadelphia and trustee of the National Theater, and Steve Westhafer, TJC Theater Instructor, presented her with a framed certificate announcing a chair had been named in her honor at the National Theater in Washington D.C.

At the same time, the Apache Belle Gold organization held their reception at Rose Stadium for former Belles preparing to "walk the rim" once again before the big game against Kilgore. The Apache Football Team won in triple overtime with a final score of 34 to 28!

Alumni members also elected new officers during the Annual Awards luncheon. Current Alumni President John Stephenson announced the 2001 TJC Alumni Association Board of Directors:

Past President—John Stephenson

President—Andy Navarro

President Elect—Emma Lou Prater

Secretary—Shirley Mallory

At Large Board Members:

Eunice Chancellor

Janie Chilcote

Douglas Crawford

Scott Ellis

Sherry Harwood

Carrie Hobbs

David Hudson

Nancy Lunceford

Cindy Nick

Herb Richardson

Maxene Robinson

Judy Turman

Ex-Officio members: Treasurer—Betty Briggs, Director of Alumni Relations and David Starnes, Director of Development.

The next few pages are photos of this year's Homecoming 2000. "Class Notes" will return in the spring Apache. If you have news to share in our next issue, please mail it to TJC Alumni, P. O. Box 9020, Tyler, TX, 75711.

HOMECOMING 2000



Apache Belles beating drum, left to right: Katressa Smith, Kelly Baker, Amanda Johnston, Crystal Frazier and Reneé Rodriguez.



Andi L'Iner and Steve Morrow entertain the audience at the Dinner Theatre Murder Mystery, *Death Suite*.



Apache Punch Drumline rocks the house at Campus Capers.



Winner of Campus Capers
Peter Keane

REUNIONS



Dr. Grady Hallman, left, and Jerald Debenport.



Dr. Eddie Fowler reminisces with his former band students at the reunion.

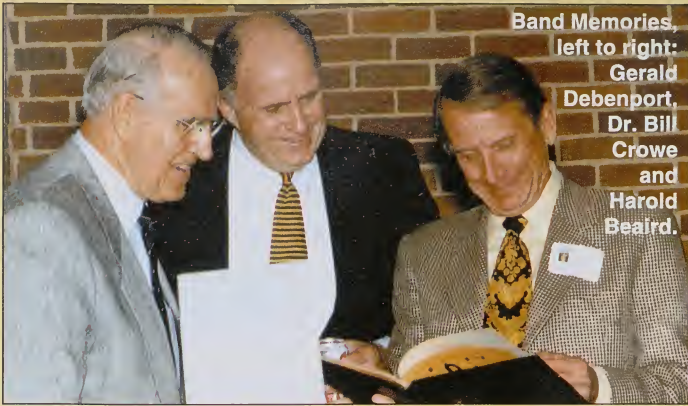


Left to right: Kevin Fowler, Kay Robinson, Brian Turman, Dr. Bill Crowe and Chris Mercer.



"Boss" Fowler sharing Apache Band memories.

REUNIONS



Band Memories,
left to right:
Gerald
Debenport,
Dr. Bill
Crowe
and
Harold
Beaird.



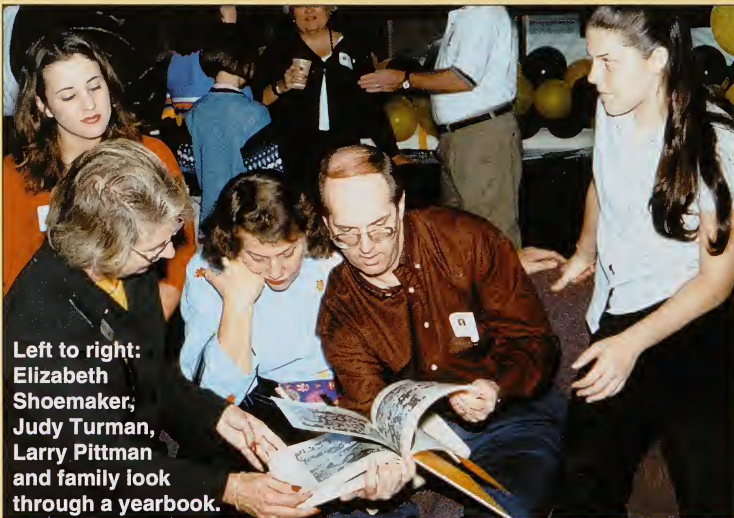
Ronald Todd and
the Apache Band.



Left to right: Ronald Todd,
Marian Jackson, Julia
Williamson and Regina Tylska.



Left to right: Paul Fetty, LaValta
Fowler and Phil Points.



Left to right:
Elizabeth
Shoemaker,
Judy Turman,
Larry Pittman
and family look
through a yearbook.



Left to right: Billy Bryant, Chris Drake, Katie
Green and Joni Barrow enjoy some light-
hearted fun at the Phi Theta Kappa Reunion.



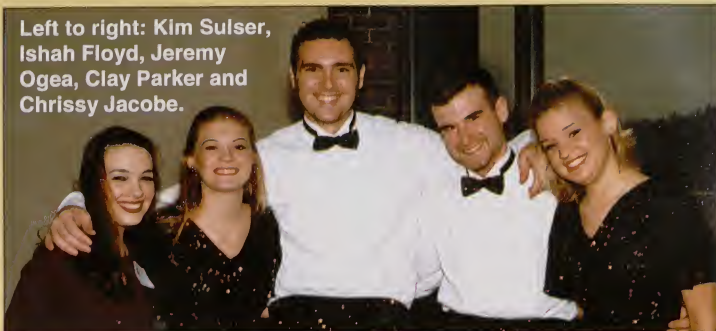
Left to right: Louise Hogenson,
Matt Cates and Jerry Bartos.



Left to right: Dr. Bill Crowe, Gigi Beaton,
Matt Cates and Cathryn Cates.

REUNIONS

Left to right: Kim Sulser, Ishah Floyd, Jeremy Ogea, Clay Parker and Chrissy Jacobe.



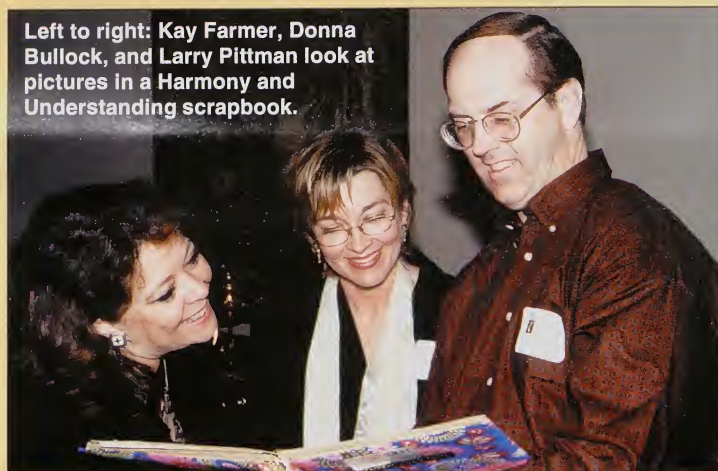
Left to right: Gina (Rocha) Worley, Kristi (Kleam) Sampson, Dr. Cheryl Rogers, Ramona (Walters) Stewart, and Julie (Wilson) Pharr.



Left to right: Tim Worley, J.W. Johnson, and Gina (Rocha) Worley.



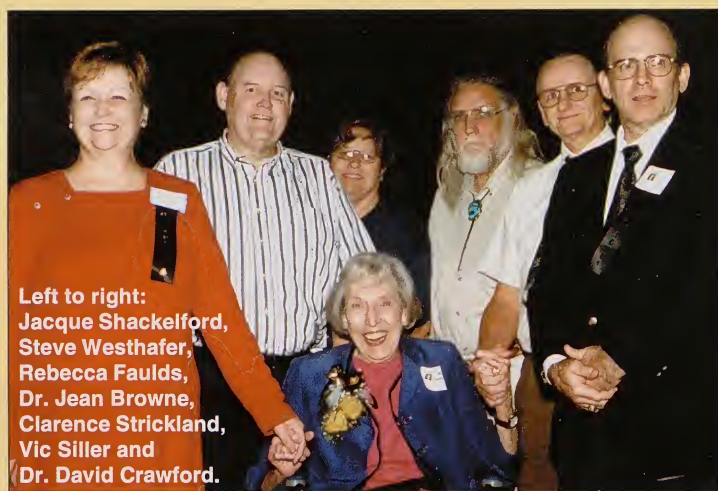
Left to right: Kay Farmer, Donna Bullock, and Larry Pittman look at pictures in a Harmony and Understanding scrapbook.



Dr. Jean "Doc" Browne is delighted with her 90th birthday cake—the Jean Browne Theatre in icing.



Left to right: Jacque Shackelford, Steve Westhafer, Rebecca Faulds, Dr. Jean Browne, Clarence Strickland, Vic Siller and Dr. David Crawford.



David Wren, left, and Steve Westhafer, right, present "Doc" Browne with a framed certificate.



Left to right: David Wren, Dr. Jean Browne and Donna Bullock.



AWARDS



Left to right: John Stephenson, A.D. Clark and Dr. Bill Crowe.



Left to right: Leo Berman, Lou Ann Kuck, Mary and Hollis Pinyan and Jerry Bartos.



Left to right: John and Wayne Stephenson, Andrea and Bill Clark.



Left to right: John Stephenson, Donna Bullock and Dr. Bill Crowe.

AT THE GAME . . .



Apache Belles perform at halftime.



Left to right: April Martin crowns Jenni Wright.



Left to right: Fred King, Chrissy Jacobs, and Chansé Seay.



No. 7 Jeff Hilliard goes for the score as No. 75 Dustin Terry clears the way.

BACK PAGE

by Pat Logan

A JOINT PROJECT OF PAIN, COMPASSION

A few months ago, someone said to me, "Why don't you write about your hip surgery?" I told this person certain experiences you can not write about immediately—they need to simmer on the back burner for a period.

I have no idea why my hip wore out. I guess just by living and using it. I walked often at the Ornelas HPE Center on campus. I think all that walking was good for the rest of my body, but apparently my hip hadn't liked it much.

I fortunately have a doctor I really like and one whose expertise is well known. The day after my surgery he said, "Yours was the most nearly perfect hip surgery I have ever done." I was pleased but surprised. "Oh doctor, you must tell that to all your patients." He insisted he didn't, commenting that the operating group worked beautifully as a team.

Some time later I concluded that this was not necessarily a compliment to me. It was like the TJC football coach saying to the ball, "Working as a team, the squad played the nearest perfect game we ever have." The ball didn't have anything to do with it.

The nurse had told me I would be required to walk a little the day after my surgery, but I didn't believe her. I thought it was just part of the pep talk. When the physical therapist came and said, "Now you walk," I said, "You gotta be kidding." But he didn't hear me; he was already adjusting the bed and getting the walker ready. I was astonished I could do it.

The next day I walked to the door and the next day into the hall.

I was just getting used to the hospital when the doctor told me it was time to go to the rehabilitation facility.

And so I was whisked away to the place that would be my home for the next two-and-a-half weeks. I told the therapists they were the nicest folks I had ever met to be so cruel.

We went morning and afternoon to the exercise room where these lovely people delivered various sorts of torture. Never in my life had the expression "grin and bear it" been so appropriate. It's proven that doing the exercises thoroughly and soon after surgery assures a better healing. And so one perseveres.

I recall reading an amusing article about being in the hospital by Irvin Shaw, humorist of another era. He wrote, "I can't say much for the food. I was given one saltine cracker

and two ounces of clear broth and for dessert I was allowed to lick a postage stamp."

Well, the food at the rehabilitation hospital was as good and as abundant as most any one could desire. We were provided an ample breakfast of eggs and bacon or sausage plus cereals if the patient wished. Lunch and supper gave meats, tasty vegetables, fruits and bread. Since they were working us so hard, it seemed fitting that they feed us well. Alas, too well. I gained more pounds than I needed.


I got acquainted with a number of neat gadgets to aid the patient in dressing and other tasks. For those of us who could not bend, there was the "sock putting-on device." The one I found most useful was the long arm extending to pick up items.

I was taking my first shower without assistance. Somehow the lens fell from my glasses and landed just below one wheel of the wheel chair. If I moved at all to get the cord to pull for a nurse, I would crush the lens. My picker-upper grasped the object with the help of a little magnet embedded in its "fingers" and I rescued the lens.

In all seriousness, I found the entire staff to be professional and caring. They were business-like when it was needed, but they were genuinely interested in every patient. When I was discharged and told to return three times a week for more therapy, I found the same high standards among the outpatient staff.

My daughter, who came to Tyler to bring me home and tend to me for a few days, proved to be an efficient nurse herself, and all my offspring made me proud as each did his/her part in helping. I splurged to purchase a cane with a stunning silver head but didn't need it very long.

I never knew what the artificial hip was like until I went to the doctor for my six-month check-up. I'm glad I didn't. Getting over the shock of how long it was and how "steely" looking, I marveled at what medicine can do for us these days.

I hope all my other joints remain intact, but the experience of getting a new hip revealed a truth: travail and pain can lead to insight and compassion we did not have before. 

Pat Logan served TJC as an instructor of journalism and English and director of information services from 1973 until 1988. Her Back Page column is a regular feature of the Apache magazine.

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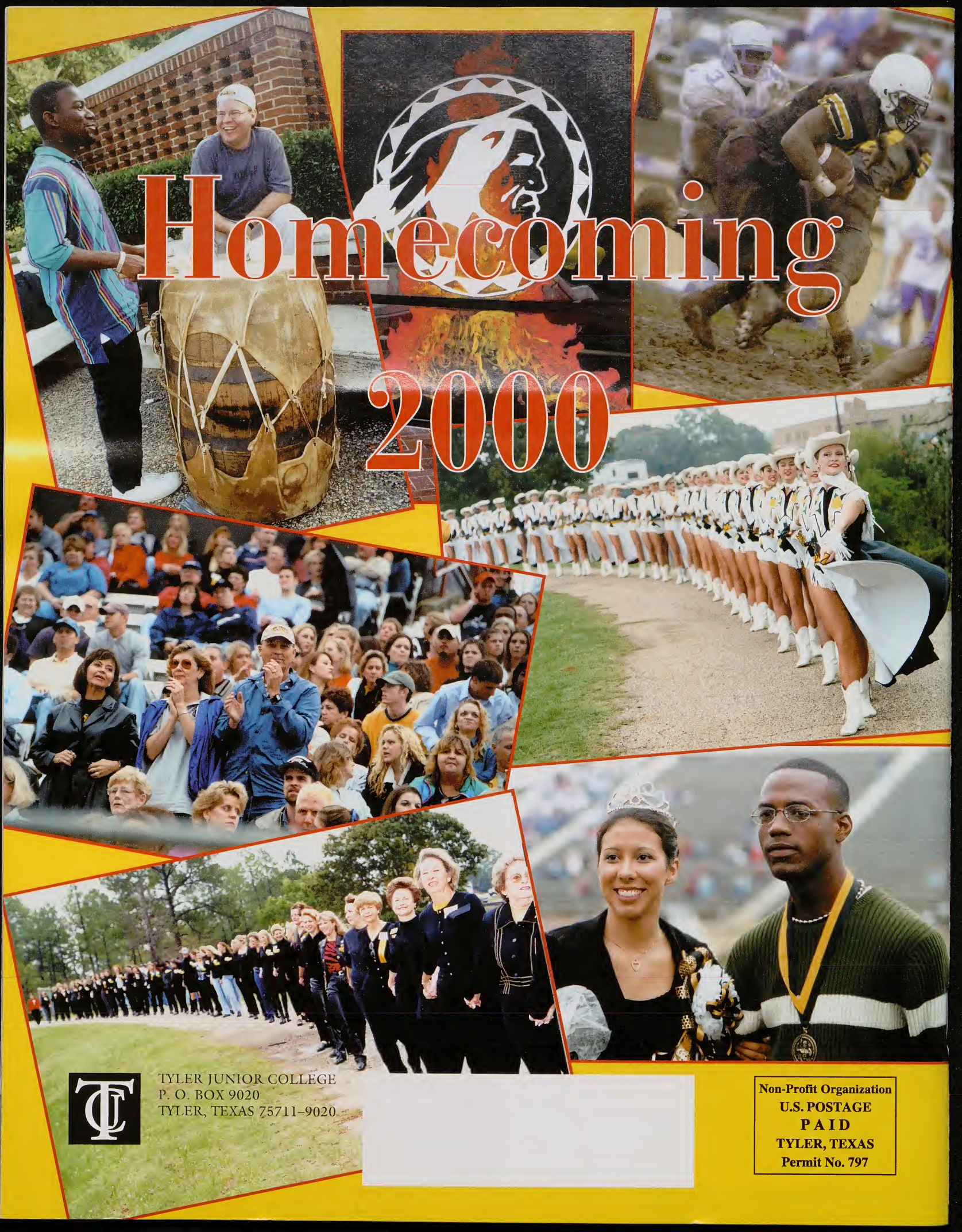
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